

# SPARTAN DAILY

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SERVING SAN JOSE STATE UNIVERSITY SINCE 1934

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Lyssand gets drafted into MLS

— Sports, 8



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Mike Osegueda is  
upset about restroom  
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# Faculty members talk about strike

By Lori Hanley

DAILY STAFF WRITER

About 100 of San Jose State University's full and part-time faculty members attended a strike preparation meeting on campus Wednesday and many in attendance were supportive of a strike action of some kind.

The meeting was held to inform faculty and staff members

of the California Faculty Association's status in its preparation for a strike, said Mark Sekelack, the associate vice president of Northern campuses and member of the bargaining team.

"Make no mistake about it, we are in a fight," Sekelack said.

Amy Rocha, associate professor for math and computer science, said she is definitely for striking.

"It is about time we show CSU

(California State University) administrators that we are perfectly serious. They are not negotiating in fair faith. They are not treating the faculty with respect," Rocha said.

Sekelack said there is about a fifty-fifty chance of some type of strike action occurring within the California State University system.

Though preparations are in the

early stages, a strike vote has been authorized, Sekelack said.

Starting two weeks ago, each of the 22 campuses began having similar strike preparation meetings, Sekelack said.

Each campus will take a strike vote during four-day time periods between March 18 and March 21.

SJSU faculty and staff members will vote during March 11 to March 29 to accept or reject the

Chancellor's last and final contract offer, said Patricia Hill, president of the SJSU chapter of the faculty union.

A vote of rejection will authorize a strike of some kind to be authorized by the faculty union when needed, Hill said.

"We are using the 's' word and we are very, very serious," Hill said.

Only faculty union members

can cast votes and a simple majority statewide will authorize a strike, Sekelack said.

One of the main issues discussed at the meeting was compensation.

A report issued by the California Postsecondary Education Commission said the CSU faculty has a 10 percent salary gap compared to other public sector uni-

◆ See STRIKE, Page 12

# Feminist author tackles issues

Gloria Steinem discusses feminism in the 21st Century

By Hillary Cargo

DAILY SENIOR STAFF WRITER

Subtleties aren't things that feminist and activist Gloria Steinem is known for.

She proved this on Wednesday evening when she presented a speech about "21st Century Feminism," which began with a statement that energized the audience.

"This is not a public relations movement, this is a revolution," she said.

For one hour on Wednesday, the revolution revved up and ran through the crowd's cheers at San Jose State University's Morris Dailey Auditorium.

With issues such as equal pay, humanizing the gender roles, sexuality, 21st century feminism, terrorism, political inequalities and frequent inspirational examples of her experiences as an activist, Steinem was at no loss for words.

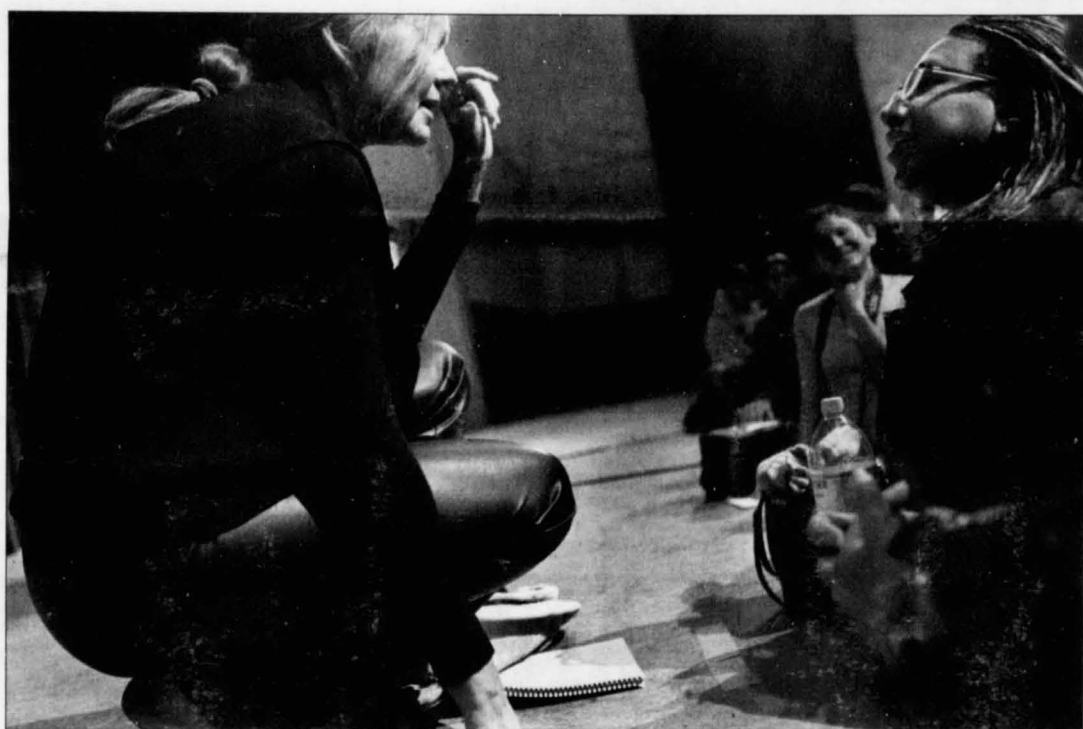
"My biggest fears were public speaking and conflict," Steinem said of the most difficult things she's had to overcome in life.

"But they weren't bad things, because through these fears, it made it easier to become a peacemaker."

Political science professor Elena Dorabji said she enjoyed the evening.

"I think she is just a very good mind," Dorabji said. "What

◆ See FEMINIST, Page 12



Top right, Gloria Steinem spoke to a packed house Wednesday night in the Morris Dailey Auditorium. A historical figure in feminism, Steinem discussed a range of subjects that affect women.

Above, Wendy Springer, right, poses a question to Steinem in the Morris Dailey Auditorium. Following the lecture by renowned feminist Gloria Steinem Wednesday evening, fans crowded the stage for autographs and questions.

# Contract with Enron may be extended soon

By Anna Bakalis

DAILY STAFF WRITER

A four-year energy contract involving Enron and San Jose State University is set for an extension at the end of March, a California State University official said this week.

"We're hoping to execute (the contract extension) by April 1," said Mark Guntheinz, California State University chief of planning and utilities. "But some of the terms still need to be worked out."

He referred to the original contract between University of California, CSU and Enron in 1998 that saved the two systems millions of dollars.

The contract was to expire in March with the possibility of two one-year extensions.

Last week, concern over what company would provide energy to the two systems prompted discussion among officials in the university community.

"It would be ideal if Enron can continue on to become a healthy company," Don Kassing, SJSU vice president for administration and finance, said Wednesday, "but they may just fall out again trying to restructure their company."

The extension is to be finalized during the next month, Guntheinz said, with minor adjustments extending it another two years.

"The problem is that the PUC (Public Utilities Commission) won't allow any new contracts to be established," Guntheinz said. "At the current time, our only choice is Enron or public utilities."

In Northern California, that would be Pacific Gas & Electric Co. because the Public Utilities Commission regulates only three privately owned electric companies.

The other two are Southern California Edison and San Diego Gas & Electric.

Nine University of California campuses and 23 California State University campuses have been receiving energy from Enron, and this joint effort makes the university systems the largest electricity customer in California.

"We look to save millions of dollars if we stay with Enron," Guntheinz said.

Currently the two university systems pay \$12 million a year for Enron energy.

If they switched to PG&E, the CSU and UC would pay \$24 million a year, Guntheinz said.

◆ See ENRON, Page 12

# Mardi Gras wasn't a party for all

Downtown celebration turns violent

By Dray Miller

DAILY STAFF WRITER

What started as a relatively peaceful Mardi Gras celebration on Tuesday night ended with scattered violence downtown, in the areas surrounding the fifth annual Post Street event.

Five arrests were made — including a man arrested for

a skin-to-skin assault on a woman — and several buildings were vandalized, according to the San Jose Police Department.

During the early hours of the evening, the event kicked off smoothly, with attendees sampling food and beer and loading up on beads as live

◆ See PARTY, Page 10

Businesses vandalized during Mardi Gras

By Beau Dowling

DAILY STAFF EDITOR

Windows and doors were broken and newsstands were overturned on the Paseo de San Antonio between Fourth and Second streets.

In all, 13 windows and three glass doors were shattered Wednesday morning around 12:45 a.m., according to Mike Winger, who works for Tucker Construction.

The San Jose Police Department responded and surveyed the area, but didn't want to be interviewed.

Manuel Santos, maintenance supervisor for the post office, said the windows of the post office are double paned, but someone was able to throw a Diablo Dealer newsstand through both windows.

"This is the culprit," Santos

◆ See DAMAGE, Page 10

# Professor discusses reasons for religion

By Kami Nguyen

DAILY STAFF WRITER

Although Hanan Alexander's book, "Reclaiming Goodness: Education and the Spiritual Quest" was written before the Sept. 11 attacks, the book touches on many issues relating to the event.

Alexander, an author and professor from the University of Haifa in Israel, gave a lecture yesterday in the Spartan Complex.

The lecture, "Religion and Moral Reasoning After Sept. 11," focused on different religions, what spirituality is, why it may be perceived as dangerous and how it plays a role in society.

He said the reason people turn to their own inner spirituality is because society doesn't provide answers that people are seeking.

"Failure in society in which you live, fail to offer young people what I call a 'vision of a good life' and what it means to be good," he

said.

Alexander said it is a hard task to teach someone what is wrong or right, or good or bad.

Everyone has a different perception and most may turn to religious scriptures or other beliefs to provide the answers, he said.

He said society has failed morally and "there is no whole or full or robust vision of what it is to be a good person — there is no one to guide them."

For this reason, people may turn to religion to find comfort and a sense of belonging, he said.

Many people that become radical fundamentalists do so because they feel victimized and depressed, he said.

With this feeling, they feel they have to destroy whatever is oppressing them, he said.

Alexander said a lot of these beliefs stem from narcissism, which many Islamic groups have adopted. Although it can be a use-

◆ See LECTURE, Page 10



Mark Tucker, owner of Tucker Construction, assesses the broken window in front of the San Jose Repertory Theatre.

Karla Gachet / Daily Staff



## VIEWPOINT

## Reader shares story about robbery

This is a very visceral response to your Feb. 6 front-page story of an on-campus armed robbery. Whether or not you print it is up to you — at least it has provided me one more inch of catharsis:

Jan. 18, Orlando, Florida. Two armed suspects entered our motel room and spoke briefly while revealing a .45 caliber handgun and a .357 magnum. Two weeks later in Moulder Hall, an armed suspect entered a dorm room and spoke briefly before revealing a small silver handgun.

In Orlando, my partner jumped on the first man who entered the room, while I quickly moved to the telephone, grabbed the receiver, dialed "zero," and dropped the receiver down next to the bed.

In Moulder Hall, the victim, rightly, placed his or her property into a bag and handed over his or her cell phone.

In Orlando, with one gun on me, my partner wrestled the second "suspect" with the .357.

The thief had to actually lie on top of him on the bed. The gun went from my partner's head to the suspect's several times.

The scene was from a Tarantino movie. I sat at the head of the bed, where I dropped as my knees failed me after dialing "zero" while this was going on.

The "suspect" at the door kept his gun extended while yelling how much he wanted to "just kill her." He begged the other man to allow him to kill me.

The man on the bed tired of the resistance, put the gun directly to my head.

My partner stopped instantly, the gun was pulled away, and the suspects busied themselves with the completion of the robbery.

They got nearly everything they wanted; more than \$500 in cash, credit cards and some very meaningful personal items were also casualties.

Both of these incidents were heinous. For us, and for the victim at Moulder Hall, neither was worse than the other.

Ultimately, we were all losers of a sense of security, perception of life as we knew it, some pride and a little piece of innocence.

It's not fair, it is a grave wound, but we are all still alive. If you fall victim to an invasion upon your psyche such as a human being looking you in the eye and demanding your tangles while threatening your very life — give them what they want.

To those who live in dorms, for the sake of yourself and the others in your building, heed the words of interim community relations coordinator, Diana Tran when she expressed, "Don't let people in that you don't recognize, call a staff member to assist the person to get in."

Don't let the person trying to "tailgate" on your key, force you to let them in. The discomfort of having to say "Sorry — I'm not supposed to ..." is fleeting.

But the vile state you're left in when you come to your senses after this class of crime is a nauseating way to spend the next several weeks.

Especially in the quiet times. Please be aware.

Penny E. Pruett  
graduate student  
social work

## Bad bathroom conduct warrants attention

It happened again the other day. There I was, handling my business. Being nice and quiet. Focused on the task at hand and nothing else.

Then noise came from one side of me. Then another noise answered from the other side.

The noise kept going and going. And I kept going and going ... to the bathroom.

I would have liked to tell the people on each side of me to shut the hell up, but then I'd be guilty of the same offense as them: There's no talking in the men's restroom.

Going to the bathroom is a lot like a bank robbery, you go in, do what you have to do, keep a low profile and get out. Like you were never there.

What you don't do is start blabbing to some complete stranger while each of you take part in the excretion process.

"Hey, my name is Bruno, I have four illegitimate kids, and I go around door-to-door as a carpet cleaner."

"Hey Bruno, nice to meet ya. The name's Skeeter, I'm about to go to Costco and get some pizzas with my family, but I had to drain the lizard first."

Really? Who cares? Since when did going to the bathroom become a social experience?

MIKE  
OSEGUEDA

OZ-MOSIS

Before we get too far into this, let me send out this disclaimer: It's OK for ladies to talk in the bathroom. That's part of the reason it's there.

That's why they have stuff like couches and televisions in there.

The male-bathroom experience is much more simple.

If you need something recreational to keep you entertained, read the newspaper or read the writing on the wall. Just don't start talking like a bunch of girls.

Besides, a fraction of the time women go to the bathroom it is just to socialize or talk about make-up or do whatever else.

So, ladies, as I'm proud to say I don't have too much experience with the rooms in which you handle your business, I won't try to talk about those.

I did walk into a girl's bathroom once when I was 14, true story. I was at a pool hall in Modesto with my

older cousins.

It was dark, I didn't notice, there were no girls in there.

No big deal.

My cousins thought I was just trying to be funny or something, but I just didn't know.

Anyway, that's beside the point.

For you males out there: How many of you will look back at the best friends you've made during your life and recount how many you met in the potty?

Even worse is talking on the telephone in the bathroom.

I'm OK with talking on the cell phone while you're driving, or even phones ringing while in class.

But for the people who stand at the urinal with a phone to your ear, do you know how much of an idiot you look/sound like?

"Hey, Tito, I'm here, just taking a leak, but what's going on? What's happening for tonight?"

Of course there are some problems with this.

What if someone talks to you? What do you do?

I don't mean to be rude to random people in the bathroom, so my suggestion is this: Try to answer with body movements first.

For example, if someone gives you a simple: "What's up?" it can be solved with a nod of the head.

If someone says something that requires an answer, try to be as brief as possible. More than three words is approaching woman-like terror.

Or if it's someone you know, just ignore him until afterward and tell him of his infringement of the bathroom code.

I think people would know this by now, but some live in complete ignorance to the fact that the male bathroom code even exists.

So next time you're in the bathroom, remember this before you open your mouth and start telling your life story to the stranger next to you.

And if you need further reason, keep this in mind:

Nowhere in the bathroom code does it say anything about punching somebody in the face.

Violence isn't really the answer, though.

I'm in favor of putting up signs: "According to the male restroom code, there is NO TALKING in this facility. If you have something to say, please put on a wig, some make-up and a dress. The women's bathroom is right next door."

Mike Osegueda is the Spartan Daily Opinion Editor. "Oz-mosis" appears Thursdays.

## Sleepless nights provoke insane, delirious thoughts

The last time I was having sleeping problems, I was drinking out of a juice box, playing with Legos and watching Saturday morning cartoons.

That's right. The last time I was having sleeping problems was 1998.

Every so often I suffer from insomnia, but last week was one of the most frustrating times of my life.

It used to be I could lie back in bed and be hanging out with the Sandman in no time.

I never counted sheep, never had to. But now, when I need the tricks, they don't work.

I tested out meditating because I thought it would calm me down before bed.

It didn't. When counting sheep failed, I switched to counting Playboy Playmates. Heffner's girls provided no luck.

When you wake up with less than three hours of sleep on three consecutive nights, logic and reasoning have no meaning anymore.

My days begin to resemble an episode of the "Twilight Zone."

Is Rod Sterling available to narrate my life?

Our days are judged by sleep. They begin when we wake up and end when we go to sleep. That's why people use the phrase "tomorrow" at 2 a.m. when they are talking about the same day.

I'm pretty sure this entire week has only been one day.

One of the worst parts about not being able to fall asleep is the insane ramblings that roll through your head.

In the first hour, the thoughts start out innocently:

"Did I do my homework for my mass communications class? I think I did. Maybe I didn't."

"What was the assignment again? Oh well, I'm sure I can miss one assignment and be OK."

By the second hour of struggling to sleep, the thoughts begin their downward spiral:

"When is MTV going to do a Cribs episode on bankrupt celebrities? Next time on Cribs, we'll visit P. Diddy at his spacious New York City penthouse apartment and MC Hammer in his refrigerator box on 48th Avenue."

And these favorites from three nights ago:

"Did Vince Vaughn's career peak in

CHRIS  
GIOVANNETTI

NO SHAME

Swingers? Why can't I ever eat Stoffer's French bread pizza without burning my mouth?

"Was anybody in the entire history of the world more whipped than Lionel Richie on the day he wrote 'Truly'?"

The downward spiral continues into the third hour when you begin to make less sense than Ozzy Osbourne.

"Hmmm. If I pour some beer into ice trays, stick a toothpick in and freeze it, I wonder what it would taste like. I could call them beer pops. I've finally reached an untapped market."

(Remember the VH1 Behind the Music episode for Osbourne: "Of all the things I've lost, I miss my mind the most.")

Hour number four finds you trying to rationalize your situation with sarcasm:

"I'm not going to sleep. I have the perfect slogan for Insomnia. Insomnia: the natural meth!"

Seriously, it might be better for my health to smoke meth instead of worrying about sleep.

I'd be able to stay up for four days straight (which I'm pretty much doing), have the same amount of stimulant that Red Bull would provide and probably be more productive.

By the fifth hour, I've pretty much given up hope of sleeping.

Time to pull out the novel and prepare for a day full of coffee and the crack cocaine of soft drinks, Red Bull.

After a few hours and chapters, I get up to take a shower and get dressed.

I make a run to the Spartan Market on the Corner of Eighth and Reed Streets to pick up my morning dose of Red Bull.

"Weren't you here yesterday?" Ron, the clerk, asked me on Monday morning.

"Yes, and if I'm lucky, I won't be tomorrow."

Chris Giovannetti is the Spartan Daily Sports Editor. "No Shame" appears Thursdays.

## Sparta Guide

## Today

## Health Science Undergraduate Student Association

Valentine's Day bake sale from 10 a.m. to 3 p.m. in the MacQuarrie Hall breezeway. For more information, contact Lauren Droira at 942-0367.

## Movimiento Estudiantil

## Chicano de Aztlan

Weekly general meeting to organize to address Chicano issues at 6 p.m. in the Chicano Library Resource Center, Module A. For more information, contact Adriana Garcia at 250-9245.

## Department of Nutrition and Food Science

Body composition testing from 1:30 p.m. to 3 p.m. in Central Classroom Building, Room 221. Two-for-one Valentine's special this month. For more information, contact Sherry at 206-7599.

## Catholic Campus Ministry

Daily Mass at 12:10 p.m. at 300 S. 10th St. For more information, contact Sister Marcia Krause at 938-1610.

## Listening Hour Concert Series

SJSU Choralists. In preparation for their upcoming Hawaiian tour with Dr. Charlene Archibeque, director. Music about birds, bees and but-

terflies from 12:30 p.m. to 1:15 p.m. in the Music building Concert Hall. For more information, contact Joan Stubbe at 924-4631.

## Anemia Film Club

"That Obscure Object of Desire," France, 1977 by Louis Bunuel at 9 p.m. in Sweeney Hall, Room 100. For more information, contact Elena at 286-8698.

## Linguistics and Language Development Student Association

First general meeting at 11:30 a.m. in the Almaden room of the Student Union. For more information, contact Brandon Smith at raftbrando@aol.com.

## sjspirit.org

Valentine's Day blessing from 11 a.m. to 1 p.m. in the Spartan Memorial Chapel. For more information, contact Roger at 605-1687.

## Alumni Association

Deans' scholarships: 17 \$1,250 scholarships available to undergrad and grad students. Pick up applications from any deans' office or print from the Alumni Web site: www.sjsu.edu/alumni. For more information, contact Holly Miller at 924-6524.

## School of Art &amp; Design

Student gallery exhibitions from 10

a.m. to 4 p.m. through Friday in the Art and Industrial Studies buildings. For more information, contact John or Nicole at 924-4330.

## Friday

## Sigma Alpha Zeta

Second annual Sadie Hawkins: fight against domestic violence. From 7 p.m. to 12 a.m. in the Student Union Ballroom. For more information, contact Ana or Lily at 971-3041.

## Hillel of Silicon Valley

Cure your Valentine's Day blues shabbat at 6:30 p.m. in the Spartan Memorial Chapel. For more information, contact Roger at 605-1687.

## Associated Students Government - Spring 2002 elections

Interested in running for student government? Pick up a candidate application at the A.S. house to find out more information. All candidates must attend one of the three scheduled meetings: Feb. 5 from 5:30 p.m. to 6:30 p.m. in the Pacific Room. Feb. 6 from 1:30 p.m. to 2:30 p.m. in the Pacific Room. Or Feb. 14 from 4 p.m. to 5 p.m. in the Council Chambers. Application deadline is Friday, Feb. 15 by 5 p.m. Call 924-5950 for more information.

## Saturday

## Club Latin America

Brazilian carnival dance party from 8 p.m. to 1 a.m. in the Student Union Ballroom. Tickets are \$10 and available at the Event Center Box

Office or purchase them the day of the event. For more information, e-mail clublatinamericasjsu@hotmail.com

## SJSU Ice Hockey

Western Region Finals vs Long Beach State at 8 p.m. in the Logitech Ice Arena, across from Spartan Stadium. For more information, contact Peter Hayes at (510) 684-5000.

## Monday

## Chicano Library

Presentation reading by Joe Navarro from noon to 1 p.m. in Module A, Room 117. For more information, call 924-2815.

## Coalition for Social Justice, Solidarity and Unity (weekly)

Weekly meeting at 6 p.m. in the Pacheco room to collectively organize events this semester. All student organizations are welcome.

## Catholic Campus Ministry

Daily Mass at 12:10 p.m. at 300 S. 10th St. For more information, contact Sister Marcia Krause at 938-1610.

And these favorites from three nights ago:

"Did Vince Vaughn's career peak in

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

## SPARTAN DAILY

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## Quote for the Daily:

"TRUE LOVE COMES QUIETLY, WITHOUT BANNERS OR FLASHING LIGHTS. IF YOU HEAR BELLS, GET YOUR EARS CHECKED."

— Erich Segal  
author

## OPINION PAGE POLICIES

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.



## 'Hart's War' a guessing game

New Bruce Willis flick filled with strong actors, intense plot and unpredictable characters

By Amber Sheldon

DAILY STAFF WRITER

Black smoke billows into an overcast gray sky as a train rumbles over winding tracks through snow-covered mountains.

### REVIEW

This barren world devoid of color and sunlight consumes hope and spits out despair.

A somber mood could easily envelope the audience as a result of the excessive dreariness of the landscape, but this is one reason why "Hart's War" is so effective.

The year is 1944 and it is the dead of winter during World War II.

Lt. Tommy Hart (Colin Farrell) is about to experience the worst of it.

The son of a Connecticut senator and Yale Law School dropout, Hart joins the war only to be captured by the Germans during the end stages of the Battle of the Bulge.

Dawn is breaking as Hart and the other captives are marched through the ominous gates of Stalag 6A, a prisoner-of-war camp in Augsburg Germany.

Col. William McNamara (Bruce Willis) takes an immediate disliking to Hart and places him in charge of the enlisted man's barracks instead of hous-

ing him within the officers' quarters.

Hart soon becomes privy to Sgt. Vic Bedford's (Cole Hauser) bartering system with Nazi guards.

Hart also discovers that Bedford is a racist among many.

Two black airmen with the 99th Fighter Squadron, 2nd Lieutenant, Lincoln Scott (Terrence Howard) and Lamar Archer (Vicellous Shannon) are ordered by McNamara to stay in the barracks overseen by Hart.

Temper begin to flair and subsequently one man is unjustly executed and another is found lying in the snow with a snapped neck soon after.

An American eyewitness identifies Scott as the suspect.

Staff Sgt. Maj. Wilhelm Visser (Marcel Iures) is in charge of the camp and ultimately yields to McNamara's request that Scott be granted seven days to court-martial per the rules of the Geneva Convention.

Hart is appointed by McNamara to act as Scott's lawyer.

It is Hart's eagerness to find the truth of the murder that leads him to discover there is much more going on than just a trial.

His fellow soldiers cannot be taken at face value as their true intentions are exposed and their alternative plans revealed.

"You lied in there today. You didn't see what happened any-

more than I did," Hart says to another soldier.

The response is simply, "I didn't have to."

For Hart this is not good enough and he must overcome the demons in his past as well as decipher the ethical dilemma unfolding before him.

The ultimate question is posed: Should one man's life be sacrificed for the benefit of the greater good?

The answer is revealed when one man does step forward to accept this fate by confronting Visser in the final climactic scene.

The identity of the fallen hero may surprise some viewers.

It is the ability of "Hart's War" to keep the audience guessing — and most likely guessing wrong — that makes it an engrossing and powerful tale about fighting for justice in the face of prejudice.

The film is based on the novel by John Katzenbach (who was inspired by his own father's experiences as a POW).

Director Gregory Hoblit ("Primal Fear") does an excellent job of adapting Katzenbach's story to the big screen.

The dreary POW camp was meticulously recreated down to the finest details, such as the straw stuffed inside the bedding.

The actors portray their characters convincingly.



Photo courtesy of MGM Films

Col. William McNamara, played by Bruce Willis, pushes Lt. Tommy Hart, played by Colin Farrell, against a wall in "Hart's War."

Colin Farrell, a relative Hollywood newcomer, brings an air of innocence and youthfulness to the determined, young Hart.

The role of McNamara (once offered to Anthony Hopkins) could have been written specifically for Willis.

His calm demeanor and steely glare are perfect.

Romanian actor, Marcel Iures, becomes an integral part of the plot as the well-mannered, crafty Visser.

His crooning German dialect and deceitful visage add to the overall effect of the character.

McNamara promptly says,

"Any prisoner accused of a crime against another prisoner has a right to a trial."

Visser replies coldly (with a hint of amusement) "And if the war were being held in Alabama, there wouldn't be any trial at all."

The rest of the cast adds to the overall effectiveness of the film.

The scenes involving Iures are the most intriguing, such as the unexpected interaction between Hart and Visser in Stalag 6A's morgue or when McNamara must convince Visser to allow for a trial.

The rest of the cast adds to the overall effectiveness of the film.

There are plenty of action sequences to satisfy the war gore contingency, but the majority of the film focuses on dramatic trial scenes and intense dialogue. "Hart's War" pulls more from philosophical and sociological elements rather than extensive physical exertion and pain.

It could be viewed as "A Few Good Men" set in a POW camp.

"Hart's War" is dark and moody, but this attribute can be easily displaced by the heroism of men overcoming their dire situation.

## 'John Q' poses moral questions in family drama

By Rickee Hill

DAILY STAFF WRITER

A young boy lies dying in a hospital bed leaving his family with the financial burden of funding a life-saving operation.

Without cooperation from hospital staff, the boy's life seems doomed.

### REVIEW

That is until his father steps in and attempts to vindicate all of his good intentions gone wrong.

Academy-award winner Denzel Washington plays the leading role of John Q. Archibald, a man of his word who is waiting on a miracle.

Although love may be the force that bonds people together, it doesn't put money in their pockets.

This film exemplifies how even the strongest emotional ties can't always solve life's problems.

Washington's character is made aware of this revelation early on in the film.

With a down turn in the economy, John's factory-job drops to part-time status, leaving him to dodge phone calls from callous bill collectors.

Dedication and disappointment are two words that John has learned to carry hand in hand.

His heart observably overflows with broken promises and heartache when he sees the opportunities his wife and son miss out on.

This story of family dedication and determination is the definition of drama and has a great mixture of laughter, tears, disappointment and excitement.

John makes a promise to his wife that he will "do something" and take control of their lives once again.

Those words are revisited later in the film and will prove to be a major turning point in their lives.

With a simple foundation,

John undeniably proves his integrity and loyalty by the film's end.

Mike, played by actor Daniel E. Smith, is John's 9-year-old son.

Mike has such a joy for life and a large heart full of love yet no one realizes that it is his large heart that will put him in a hospital bed.

He is given no warning of the life-changing events that will visit him at such a young age.

The rambunctious little leaguer, is truly enjoying his childhood when his world comes crashing down around him.

With his parents and friends in the stands, Mike attempts to steal second base.

His pride radiates from his smile and yet halfway to his destination, he collapses.

John and wife, Denise (Kimberly Elise) rush their son to the emergency room and begin the admitting process.

The suits who represent the hospital finance department show little to no compassion for John's son.

Even knowing that John's son is dying, the hospital's main concern is on the bottom line.

Hospital administrator Rebecca Payne (Anne Heche) expresses sympathy with an undertone of phoniness, while heart surgeon Dr. Turner (James Woods) points out the problems in Mike's chest x-rays.

Turner tells the Archibald parents that if it was his child he would do the operation but without the funding to back up the \$250,000 minimum surgery, his hands are tied.

He said that Mike's name would not be put on the donor list until a sufficient payment was provided.

The hospital execs heartlessly explained that, at this point, the focus should be on their son's quality of life.

He lies motionless in his hospital bed and yet still attempts to bring out a smile in his family.

Mike's smile lights up the room and his imitations of his

favorite wrestling star exemplify the irony of his illness.

A desperate John, backed into a corner, takes control of the hospital.

Those in need of treatment in the emergency room now become hostages.

Police blockade the streets and take siege on the hospital.

The supporting roles in the film are so much more than supportive.

Every actor in this film provides an outstanding representation of the roles they play.

Robert Duvall is the dominant, yet non-chalant police negotiator, Frank Grimes.

Grimes showed faith in John's honor during the negotiations.

While Grimes builds confidence and trust with John, Police Chief Monroe (Ray Liotta) arranges his sniper to take sights for a direct shot.

Monroe, who has an obvious political chip on his shoulder, yearns for the acceptance of the growing crowd outside the hospital.

The chief admits during the film that because of the up-coming election, he doesn't want to take any chance of hostages dying.

Monroe decides the best plan of action is to remove the motivator of the hold-up, which in his opinion is John even though the hospital is to blame for the chaos.

Washington offers the audience an awe-inspiring execution of his role that overflows with passion and believability.

Smith, who plays the son, performs this role marvelously and as his feature film debut, he couldn't have chosen a better cast to work along side.

With his name just a few beneath Washington's in the film's credits, Smith truly

deserves all the recognition he will soon receive in his young career.

"John Q" forces the audience to explore real life circumstances and question the corporate stan-

dards that rule society.

It is a story about life-threatening events that revolve around a black and white list of unknown names and is a "must-see" for 2002.



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## Anthony Saintange

**Major:** Child Development.

Saintange is a senior in child development and a teacher's assistant at the Child Development Center. He grew up in Oakland and was raised to know that he should always take care of the youngest in the family. Although Saintange regularly goes to the gym, he contradicts stereotypes of masculinity insisting that working with kids is what makes him happy. He plans to work with children in Oakland after he graduates.

### What does Black History Month mean to you?

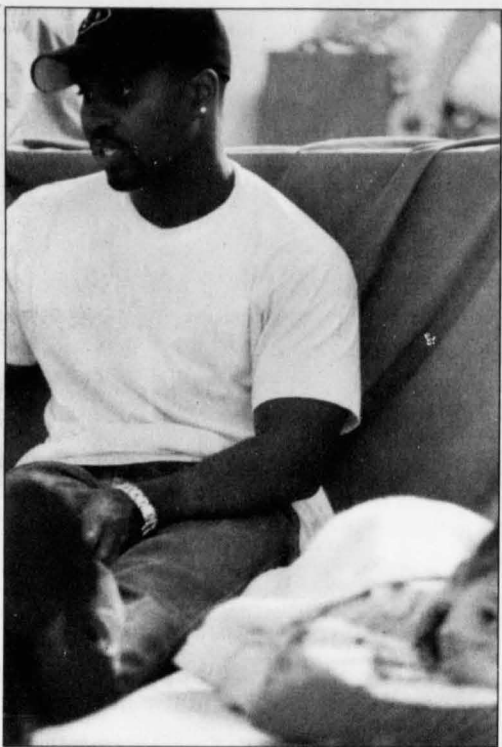
"It means a whole lot of things. Appreciating the ones who paved the way for me. There's a lot I don't have to worry about. There's still racism now and then, but compared to back then, it's Disneyland. (Black History Month) means there's room for improvement."

### Who are your role models? Why?

"My mom. I have one older sister, an older brother, and two younger brothers - four boys and one girl. My mom, for a long time, raised us by herself. She is a strong black woman in every way."

### Have you ever had to overcome obstacles because of your ethnicity?

"Yeah, I think I have. When you first go to college, a lot of professors, especially women, think,



Andrea Scott / Daily Staff

'Here's this guy. He's probably not going to do that well.' Sometimes it feels like that. It's not a big deal to me. I don't use it as an excuse. As far as job interviews, no. There are plenty of jobs I can go after. I can't remember going through anything that traumatized me."

### What progress would you like to see made in the black community?

"I'd like to see more black males teaching. Definitely in the Oakland public school system. It made me who I am, my friends - it gave us a lot. A lot of us tend to not give back. A lot of us leave Oakland. I'm going to give back by working with the kids."

— Ali Fard  
Daily Staff Writer

## Anthony Drummond

**Major:** Political Science

Drummond has been the Associated Students, director of community affairs, faculty affairs and student fee affairs. He was also the chairman of the California State Student Association's student affairs committee. He was the vice-president and chair of the Associated Students in 1999-2000. Apart from his involvement on campus, Drummond is also a transport and environmental policy assistant for San Jose City Councilmember Forrest Williams. He is the vice president of the Spartan Shop board and a member of the campus fee advisory committee. He has also been a downtown development intern with the redevelopment agency and was the Inter Residence Hall Association president from 1999-2000.

### What does Black History month mean to you?

"Black History month means a celebration and acknowledgements of the achievements of African American leaders and their accomplishments and the strides they have made for us to be in positions that we are in now in, in education, sports, government and law."

### Who are your role models? Why?

"My maternal grandparents have always been my role models as I credit a lot of my values and beliefs to them. They told me to treat people the way I want to be

treated. Apart from them, my role models are former Mayor Tom Bradley of Los Angeles and Vernon Jordan, the confidante of former President Clinton. They're both very highly intellectual leaders, which I want to be. My goal is to be the mayor of New York City."

### Have you ever had to overcome obstacles because of your ethnicity?

"Being an African American and being a student at SJSU, certain people look at you in a way that as a student you're not supposed to be here. I try not to buy into the stereotype of young African Americans. I am going to be open to different people but I am not going to give up who I am to fit into their standards. As a minority student, the roadblocks are always there,

you just have to find a way to maneuver through them. I couldn't participate in a lot of things in high school. I was an outcast, so when I came to SJSU, I decided to participate in any way I could. Those barriers as a college student are always there because they know who you are. I don't look at it as a pain but I look at it as a challenge."

### What progress would you like to see made in the black community?

"I would like to see the black community to be more open, find ways to come together. There is a lot of separatism within us and it takes us away from being for own people. We need to know more of our own history and be more supportive of each other in order to achieve. We need to be more participatory in different community groups, volunteerism, expand the periphery of those areas and get involved. When I came to the A.S., I was one of two African Americans on board and when I left I was the only African American on board. I know what they're going through because I have also been there. But when I got in the A.S., I was taking 20 units and I also worked."

— Rima Shah  
Daily Staff Writer

inducted into the NFL hall of fame.

Eugene Jacques Bullard was the first American black pilot as part of the French Flying Corps during World War I. After the U.S. joined the war, American pilots in the French Flying Corps were given the opportunity to transfer into the U.S. Army Air Corps. Bullard applied but his application was denied because blacks were barred from flying in the Army Air Corps. Bessie Coleman was the first African American woman to receive a license to fly a plane and she had two strikes against her at that time; she was a woman and she was black. The Moors conquered a great deal of Europe. Their history is part of an oral tradition, because unlike the European settlers, they did not have the foresight to write down their history. It's about not being denied. It's strength of character, strength of conviction and strength of will. Many don't even know their story."

### Have you ever had to overcome obstacles because of your ethnicity?

"Everyday growing up. People are still brutalized for the color of their skin. Kids do it out of meanness, hatred or just plain ignorance, such as rubbing my skin to see if it would come off or sticking stuff in my hair. You live with a lot of shame, wanting to fit in. It makes you want to cry sometimes. It's difficult and that's living in the best of environments. There were times when so-called friends who did not seem to have a racist bone in their body would out of the blue make a comment that would cut you to the bone and make you realize your blackness. No matter where you go or how much money you make, you will always be black and the white man knows you're black and you'll never get away from that."

### What progress would you like to see made in the black community?

"Black-on-black crimes is a huge problem set up by the white power structure long ago to set in motion blacks victimizing each other. It starts within the home, when people start taking responsibility for their actions instead of making excuses as to why they are disenfranchised or living in poverty. Other people have been there too; you don't have to stay there. Black leadership needs to get together on the same page. It's always been divisive. Until we have that, we're not going to get a fair seat at the bargaining table. The United Nations for example, (stronger nations) come together and sit in the Security Council. Weaker nations sit on the outside ring. When you are stronger you get a seat at the table, a real seat. Not at the kiddies table, but with the big boys."

— Amber Sheldon  
Daily Staff Writer



Christy Kinskey / Daily Staff

## Black History Month

Black History Month means many things to many people. Some feel the month is a time to reflect on the triumphs and struggles of blacks, while others feel it is something that should be talked about year-long and be taught as part of the regular curriculum.

In honor of Black History Month, the Spartan Daily decided to hand-pick eight African Americans who we felt have made an impact on the campus.

These are small snapshots of just a few people who make up the bigger picture of the African American community. While we recognize that there are more than eight members of this community who fit this mold, those who were selected were chosen because they either break a negative stereotype or have stepped up to the challenge of being a leader on this campus.

They are professors. They are students. They are feminists. They are political activists. They are optimists. They are gay. They are straight. They are men and they are women. They are musicians. They are scientists. They are athletes. They are academics.

But that's where their differences end. Though their backgrounds are different, they each share a similar racial heritage. These are individuals who are striving to shatter racial stereotypes. In this case, of African Americans.

It is not our intent from these vignettes to create a new set of stereotypes. We only want to open the door and showcase those who aren't always recognized in the black community. We hope these profiles give you a better sense of the cultures on this campus and show you what SJSU is and can be.

In honor of all the great leaders who have come before and fought to give other generations freedom from oppression, we issue this small salute, a glimpse of the new faces of African-American leadership. These are not the only leaders, but they're a start to recognizing the myriad of people from all walks of life who have made a difference in very little or in very big ways.

It is with great pleasure that we are able to bring this special profile section to you.

— The Spartan Daily

## Triniece Robinson

**Major:** Music

At 21 years of age, Robinson has accomplished what most might take a lifetime to achieve. She has toured Europe with a choir as a featured guest soloist. She performs with the jazz band ensemble, serves as the student director for the gospel choir at San Jose State University and is an anti-tobacco advocate for the San Jose Jazz Society. Robinson grew up in Oakland and came to SJSU. She originally wanted to become a chemical engineer.

"I changed my major to music because I wanted to follow my heart - that was my passion," she said. After graduation, Robinson plans to attend graduate school at Indiana University, continue her singing career and eventually become a teacher. "I want to make an impact on someone's life ... and show them that there's more out there than meets the eye."

### What does Black History Month mean to you?

"Black history is something I celebrate 365 days a year. I appreciate everything they've done for me. It's their struggles that have allowed me to do the things that I do without the obstacles and without the trials that they've gone through. It's everyday that I'm grateful and thankful for what they've done and that they've done those hurdles. It's not like I don't have any hurdles, but I have quite fewer than they've had. There are no words to explain



Krysti La Tour / Daily Staff

what a difference they've made for those that came after them."

### Who are your role models? Why?

"My role models are my parents and everyone in my family. They show you how to be successful and how to make your way through society. My dad shows me love - how to love everyone. How to treat everyone like they're your relative, like they're your distant cousin. With their teaching combined, it's what I look to as to what I want to be when I get (to be) their age and what kind of things I want to share to the people that come after me - whether it be my kids or my school kids or just people I interact with."

### Have you ever had to overcome obstacles because of your ethnicity?

"I am fortunate to not have any circumstances that my race, ethnicity or gender has made a negative impact on the places that I want to go or where I want to be. There's always times when you kind of feel different but I've never been in a situation where I felt like my ethnicity or my gender has prohibited me from getting to where I want to go."

### What progress would you like to see made in the black community?

"I would like to see more people in my generation reaching back into the community, spending more time in schools and uplifting the community and taking their personal time to make a difference in someone's life. I think that right now the Big Sister and Big Brother (program) is very important in the black community. I think that there will never be enough of that."

— Kami Nguyen  
Daily Staff Writer

## Ramon Johnson

**Occupation:** DJ at KSJS

Ramon Johnson is schizophrenic and bipolar. In his life, he has battled drug addiction, suffered mental breakdowns, attempted suicide and lived on the streets. Today, Johnson, 42, is a DJ at KSJS. He volunteers at St. Joseph Cathedral in San Jose and is involved with theater (which has been a part of his life for more than 30 years). He graduated "magna cum laude," or with honors, from De Anza College and played football while attending West Valley College. As a student at San Jose City College, he and another student produced a radio show where they broadcast sports, such as football and basketball. He is also part of several honor organizations.

### What does Black History Month mean to you?

"To me, Black History Month is twofold. One, it is to let people know that there is black history. People of color should be recognized. The people of my generation would never have thought that people of color had done anything based on what was written in history books. Second, personal responsibility is sadly lacking. Everyone wants to be the victim. There is a habit of never taking personal responsibility. People at a disadvantage should take on more responsibility. Your own house is a good place to start a revolution. Teach your children to be good African men and good African women. Martin Luther King Jr. didn't just make it happen. People came from every walk of life to help him out. Leaders don't make the revolution. It's the individuals. You have to take notice of a crowd that reflects America. Everyday people with different voices singing the same tune, that's powerful."

### Who are your role models? Why?

Sidney Poitier with his acting ability and dignity. He's finally getting an award from the academy this year. He was someone that made a great impression on me. He was involved with the movements of that time. Benjamin Banneker, who helped design the streets of Washington DC. Fritz Pollard (Frederick Douglas Pollard) who attended Brown University, was named the first black All-American in collegiate football history. He was the first black coach in the NFL. He has yet to be



## St. S. Saffold

**Occupation:** Associate vice-president of Campus Life

St. S. Saffold, associate vice-president of Campus Life, has been a member of the San Jose State University family in one capacity or another for the past 40 years.

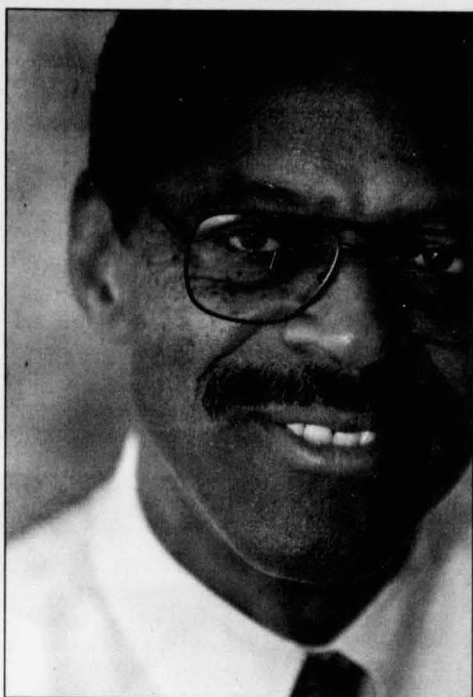
He arrived at SJSU in 1962 on a four-year basketball scholarship. After a stellar career on the hardwood, Saffold holds a spot on SJSU's all-time scoring list.

He earned both of his degrees and a teaching credential here at SJSU. He earned his bachelors of arts degree in education in 1967 and a master's degree in counseling in 1978.

As the associate vice-president of student affairs, Saffold is in a position to positively impact students' lives.

"The most positive experience has been the ability to impact student development," Saffold said.

Saffold added that he is happy to know that he has been a positive influence on the lives of former students. And he continues to foster those relationships.



Krysti La Tour / Daily Staff

### What does Black History Month mean to you?

"A time that we as African Americans can, by using a variety of methods and approaches, educate all people about the contributions of African Americans in all

areas beyond the entertainment industry."

### Who are your role models? Why?

"Dr. Martin Luther King, Malcolm X and Muhammad Ali. Ali used his athletic prowess to give him another platform for keeping focus on the plight of black people."

### Have you ever had to overcome obstacles because of your ethnicity?

"I've been able to take advantage of opportunities over the past 30 years, not just because I'm black. You have to bring with you other requisite qualifications, you have to have skills and abilities to maximize opportunities."

### What progress would you like to see made in the black community?

"A true environment of truly equal access to educational employment and other opportunities."

— Alvin M. Morgan  
Daily Staff Writer

## Jennifer Blackman

**Occupation:** Associate Director for ASPIRE, part-time lecturer, writer

Jennifer Blackman is the associate director for the Academic Support Program for Increased Retention in Education (ASPIRE) program at SJSU and a part-time lecturer for the African American studies program. She has worked at SJSU for 15 years. As the first generation in her family to attend college, Blackman received a bachelor of arts degree in English literature from UC Berkeley and a master's degree in social science with a concentration in women's studies from SJSU. She is also a poet who participates in poetry readings in many different venues including community programs, scholarship fund-raisers and informally with friends.

### What does Black History Month mean to you?

"Black History Month means a time to reflect, honor and appreciate the accomplishments of black Americans, accomplishments not only in the United States, but globally as well.... I think it is important that we recognize Black History Month as a vital part of our education. I try to make it a part of my everyday life, teaching to my grandchildren and prior to that, my children."

### Who are your role models? Why?

"In addition to my parents, I am inspired from history, from the Black Women's Club Movement. (19th century women) like Anna Julia Cooper and Mary Church Terrell, because they were educators. They saw a need and tried to do something. Others should make some contribution to bettering our world, no matter how large or small... because I have to live in it."

### Have you ever had to overcome obstacles because of your ethnicity?

"Everyday. Everyday, that's the challenge. Unfortunately that is the challenge in 2002, the 21st century. Although, I think we have made a lot of progress and will continue to do so."

### What progress would you like to see made in the Black community?

"I would like to see more of our young men educate themselves. I would like to see more black men graduate from college. The reason I say that is too many of our men fall victim to societal pressure and obstacles. I would like to see them transcend those difficulties and to become role models for our children."

— Lori Hanley  
Daily Staff Writer



Ben Liebenberg / Daily Staff

## Fitz Hill

**Occupation:** Spartan Football Coach

He's a father, a husband, an educator, a scholar, a coach and a mentor. Beyond that, Spartan Football Coach Fitz Hill is also one of four head football coaches, out of 117 in the NCAA Division I - A, who are African American. He's one of three coaches in the entire division with a doctorate. An advocate of education as a priority for African American males, he provides leadership and a positive role model for the team and students at SJSU. He received a bachelor's degree in communications and physical education at Ouachita Baptist University in Arkansas and a master's degree in student personnel services from Northwestern State University in Louisiana. He received his doctorate in higher education from the University of Arkansas.

### What does Black History Month mean to you?

"It is a time to be appreciative of those who have made my position possible for me right now by their sacrifice in a time when African Americans were not allowed or permitted to have access to such positions. Rosa Parks or Martin Luther King (Jr.) made sacrifices so that there would be the opportunity to be successful by everybody, regardless of the color of their skin. I think it's very important to study history so that we can begin to understand where we've been so we can know where we're going. History has a way of revealing things. It's important to understand that in black history that you were born with the right, but you did not have the right to be able to have everything that was



Ben Liebenberg / Daily Staff

necessary to be equal.

### Who are your role models? Why?

"My mother was strongly influential in my life - my parents both. She left a mark on me, an education mark.... My high school coach John Outlaw, he taught me how to win, how to persevere, to

persist. My college coach Buddy Benson - through him I realized the opportunities of creating more opportunities for young men in coaching, not only for African Americans.... We all develop stereotypes whether positive or negative.... I am a role model, but I'm also breaking down stereotypes because I have an education that allows me to speak on educational issues, and at the same time, I'm an athlete. I understand firsthand many of the issues and concerns that often confront young males, particularly African Americans."

### Have you ever had to overcome obstacles because of your ethnicity?

"Oh yes, that's just part of the experience. I'm from Arkansas, the South. You just find ways around them and you don't let them hold you back. You learn to deal with them and accept it for what it is.

Stand up to it and educate people about the biased attitudes."

### What progress would you like to see made in the black community?

"I think black-on-black crime. It's unfortunate that we have more African American males between the ages of 18 and 35 in prison than we do in college. I think it's an issue that needs to be addressed. It's a crisis in many ways that you look at it. And what's most appalling about it is the fact that there are more opportunities that we have today than we did.... We need to look and find the errors in our ways, to find what has gone wrong. And we need to take a look at it and make sure we're doing everything we can to be assisting and understanding the opportunities that are available for African Americans here on this campus."

— Kemberly Gong  
Daily Staff Editor

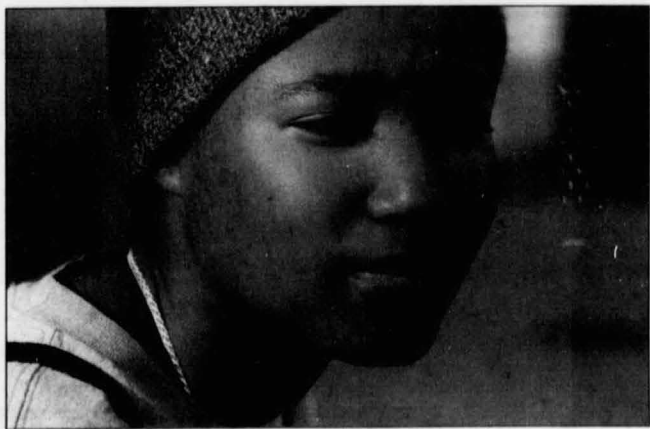
## Schmian Evans

**Major:** Zoology

Schmian Evans is a Spartan Village resident advisor. The 22-year-old said that her favorite part of being a resident advisor is being able to interact with other people. Schmian, who grew up in Louisiana and Southern California, is currently working toward a degree in zoology and a minor in math. Schmian also volunteers for the Billy DeFrank Lesbian and Gay Community Center in San Jose. She is also one of the founders or Students4Students, a student activist group on campus.

### What does Black History Month mean to you?

"It means a couple of different things for me. I don't really celebrate it. The reason being because I think Black History should be celebrated every month out of the year. So there is nothing different for me this month than any other month. For people who don't know much about black history, no matter what creed or color, I think that it's a time to really explore what black history is about by attending some of the events that are put on around the world or reading a book for Black History Month. I don't think people have an in depth knowledge of what this month is about."



Christy Kinskey / Daily Staff

### Who are your role models? Why?

"My mommy. On a small scale, my mom. Most definitely. She has definitely struggled a lot. She's a strong black woman.... I want to be like her. As far as role models of the past, I have to say people like Martin Luther King Jr. I want to give credit to the lesser-known people that have done a lot for black history and the community to get us where we are now."

### Have you ever had to overcome obstacles because of your ethnicity?

"Most definitely. Everyday there's an obstacle. People assume that I have no common sense. I go into a liquor store, and I'm usually being followed and stared at. If I go into a store that happens to be considered upper class, I'm pretty much ignored and I have to ask for help. I cannot ignore my skin. I can't change the color and unfortunately that's all people see."

### What progress would you like to see made in the black community?

"We've come a long way, but there is definitely a long way to go. The biggest thing that I want is some sort of unity in the black community. One thing I don't agree with is the segregation in the black community. For example, people say I'm white because I speak properly. You're looked at as if you're trying to act better, but that's not the case. I noticed that some black people don't really care for me because of that. Also the fact that I'm gay - It's not accepted for the most part in the black community. Traditionally, many African American families are raised in a very religious way. Along with that, they are taught that homosexuality is wrong. Subsequently, they don't take the time to become aware and realize that some people are actually religious like me, for instance. I'm Baptist, but I'm actually more spiritual than 'by the book'. Most people I've met that have had a problem with who I am have frequently cited references from the Bible as reasons for their opinion."

— Michelle Giluso  
Daily Staff Writer

## Tyson Amir-Mustafa

**Major:** African American studies and Comparative Religion studies

Tyson Amir-Mustafa is a San Jose State University senior double majoring in African American studies and comparative religion studies. He is a triple minor in sociology, Middle Eastern studies and political science. At the age of 12, Amir-Mustafa began to concentrate heavily on his writing. He shares his readings at social events throughout the Bay Area. Amir-Mustafa is also active in the Muslim Student Association.

### What does Black History Month mean to you?

"My response is on many different levels. The first... it is an important time, especially for African Americans. It is important for any national group to spend time getting to know their history. Getting to know their roots and their culture. They say if you don't know your history, you don't know who you are. And if you don't know where you came from, you don't know where you are going. Second... it can be frustrating and disturbing. Just about every issue that affects African Americans is still in existence in our society. We haven't learned. We are supposed to be a culture that embraces diversity. But how far does that go when certain historical taboos are still not discussed?"

### Who are your role models? Why?

"As historical figures... first, Malcolm X has had a very strong impact on me as a young black man in America. He was a product of many institutions we have here today. He is a product of our public schools, our social services, our prisons. I see a lot of people in my everyday life that experiences those things. I have expe-

rienced those things. But he survived them and became an international figure that affected lives and will continue to do so. In general, the example of the black mother in America. They both are sources of light that I base my foundation on. As a writer, Octavia Butler, she has really influenced me. There are a lot of black women writers that have influenced me. Langston Hughes has had a deep impact on me."

### Have you ever had to overcome obstacles because of your ethnicity?

"Yeah... quite a few. For me, the way I view things, I feel it is a reflection of reality. It is a daily struggle of trying to work to the best of my ability to be successful. A lot of people struggle with this. (For) African Americans, historically, it has been much more difficult. I will continue writing. To have my work respected as a valid source of information... that is an obstacle."

### What progress would you like to see made in the black community?

"I feel it's not just one community, a troubled people. We are a troubled society that incorporates many different people. There are certain things we can focus on in the (black) community. Some of the things are working

on respect, re-building the African American community, valuing each other. As people, we need to learn to respect each other, love each other. Again, it is not an African American thing, but a societal problem. A basic thing, learning where we have come from, not neglecting that and continuing to work, to struggle for progress."

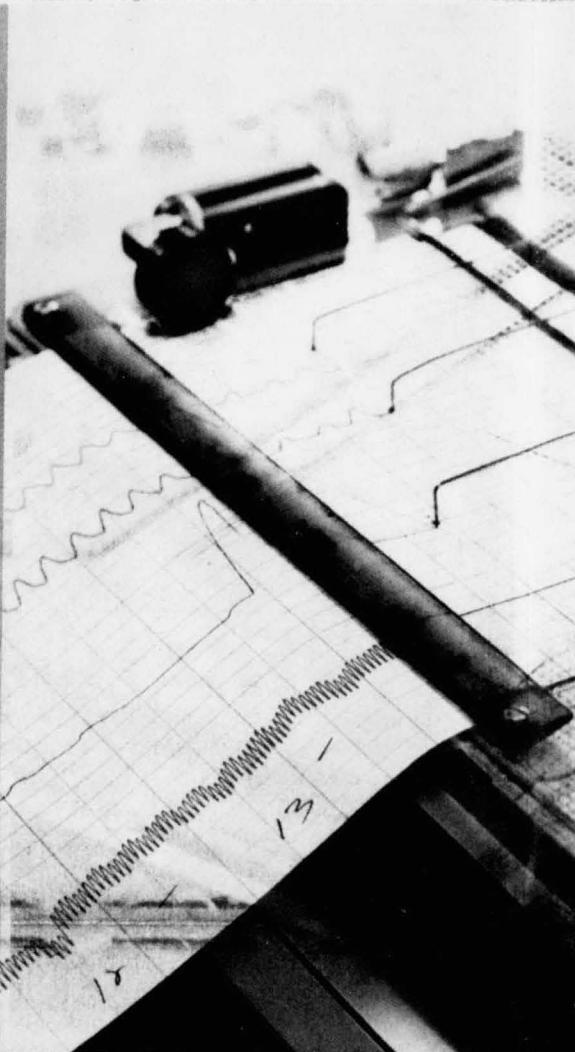
— Lori Hanley  
Daily Staff Writer



Ivan Kashinsky / Daily Staff



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# 25 recruits set to join Spartan football in fall

By Alvin M. Morgan  
DAILY STAFF WRITER

Looking to improve the 2001 season's disappointing 3-9 record and an eighth-place finish in the 2001 Western Athletic Conference football standings, San Jose State University head football coach Fitz Hill went shopping.

By the time he had finished, Hill wound up with 25 new recruit candidates including three junior college all-Americans.

The Spartans look to improve on a defensive performance that saw them rank 115th nationally.

The Spartan defense gave up an average of 500 total yards and 38 points per game in 2001.

"Our number one focus is to recruit the best player's available to us at this time," Hill said. "We knew we had to definitely improve our defense."

Despite the Spartans defensive woes, only 10 of the 25 recruits signed are on the defensive side of the ball.

But included in those 10 defensive recruits is defensive tackle Eddie Brown.

The 6-foot-3 inch, 295 pound Houston native, was selected as a 2001 first-team National Junior College Athletic Association All-American (NJCAA) and rated in the top 10 nationally among all recruits by JCFootball.com.

Last season at Blinn College in Brenham, Texas, Brown, was credited with 49

tackles, four sacks, three forced fumbles and was named the NJCAA's Region XIV player of the year.

According to Coach Hill, Brown should be able to step into the lineup right away. "No question, he will help us immediately," Hill said.

Another defensive recruit is Mario Vital, a 5-foot-9 inch, 187-pound defensive back from Oakland.

Vital spent the last two seasons at Laney College. The 2001 first-team all state selection recorded 62 tackles and one interception last season. He is a former 1998 Super Prep All-American selection out of Fremont High School in Oakland.

Defensive skills aside, Vital's potential as a kick and punt returner will be a welcome site to the Spartans, who last season ranked ninth out of ten WAC teams with a 6.9 yard punt return average.

Joining Vital in the Spartan defensive secondary will be his first cousin Chris Baloney, a 6-foot-1 inch 185-pound safety from Langham Creek High School in Houston.

During his senior season, Baloney recorded 53 tackles and six interceptions and was named an all-metro and all-district selection.

Other recruits joining Vital and Brown on the Spartan's defensive are, Ashanti Davison, a 5-foot-10 inch 170 pound junior from Stockton, Calif., who is a former minor league outfielder in the Baltimore Ori-

oles and Milwaukee Brewers systems.

Jason Gustus is a 6-foot-1 inch, 295 pound junior defensive tackle from Hartnell College in Salinas, Calif., and was named his team's "Most Valuable Defensive Player," for the 2001 season.

Other defensive line candidates joining the Spartans are, 6-foot-4 inch 327 pound junior, Dorsey Mitchell from Compton, Calif.

As a member of the Compton College team in 2000, Mitchell was a second-team all-conference selection as an offensive lineman.

Larnell Ransom, 6-foot-3 inch, 230-pound freshman defensive end, also from Compton, Calif., was his league's defensive most valuable player, for the last two seasons while playing at Los Angeles' Verbum Dei High School.

Linebacker Philip Perry, a 6-foot-3 inch 230-pound junior from Lakewood, Calif., Quincy Washington, 6-foot, 165-pound cornerback from Compton, Calif. will also be on this fall's roster.

Donald Richardson, a 6-foot 4-inch 205-pound freshman safety from Beverly Hills, Calif. rounds out the defensive candidates.

During his senior season, Richardson recorded 68 tackles and eight pass break-ups.

The two-time all-league selection also played in the 2002 California-Florida all-star football game.

The Spartans look to bolster

their offensive potency from 24.6 points per game average, to join the ranks of Fresno State University and the University of Hawai'i, who each averaged 40 points per game in 2001, according to WACSports.com.

Although the Spartans boasted the nation 18th ranked passing offense, Coach Hill will need to replace the productivity of last season's leading receiver Edell Shepherd, who caught 83 balls for 1,500 yards and scored 14 touchdowns.

Stepping in to fill Edell's shoes will be Kendrick Starling, a 6-foot 1-inch 195-pound junior from Marshall, Texas.

Starling has been selected to the National Junior College Athletic Association All-American team twice. During his two-year career at Navarro Junior College, Starling caught a total of 111 passes for 2,305 yards and scoring 26 touchdowns.

Joining Starling on offense will be Lario Vital, a 5-foot 11-inch, 197-pound freshman tailback who last season rushed for 1,674 yards and scored 32 touchdowns for Oakland's McClymonds High School, and was named offensive player of the year by the Alameda Newspaper Group.

Making holes for Vital and returning tailback Jamar Julien, will be 305-pound junior college All-American guard Justin Arrington from Alameda's Laney College.

Arrington was a 2001 first-

## 2002 Spartan Football Recruits

NAME	POS	HT	WT	YR	PREVIOUS SCHOOL
Courtney Anderson	TE	6-7	270	JR	Contra Costa College
Justin Arrington	OG	6-3	305	JR	Laney College
Chris Baloney	S	6-1	185	FR	Langham Creek HS
Jamall Broussard	WR	5-10	190	JR	College of the Canyons
Eddie Brown, Jr.	DT	6-3	295	JR	Blinn College (Texas)
Matt Cantu	OG	6-3	290	FR	Capistrano Valley HS
Ashanti Davison	DB	5-10	190	JR	Chabot College
Trestin George	TB	5-8	187	FR	St. Mary's HS
Jeff Gordon	C	6-5	295	JR	Iowa Central College
Jason Gustus	DT	6-1	295	JR	Hartnell College
Damarcus Ingram	TB	5-10	210	JR	Shasta College
Demonte Johnson	QB	6-2	200	FR	McClymonds HS
Rayvon Johnson	TB	5-10	185	JR	West Hills College
James Jones	WR	6-1	185	FR	Gunderson HS
Dorsey Mitchell	DT	6-4	327	JR	Compton College
Larnell Ransom	DE	6-3	230	FR	Verbum Dei HS
Philip Perry	LB	6-3	230	JR	Cerritos College
Donald Richardson	S	6-4	205	FR	Beverly Hills HS
Oscar Rigg	TB	5-11	215	JR	Shasta College
Scott Rislov	QB	6-2	216	JR	Ellsworth College (S.D.)
Kendrick Starling	WR	6-1	195	JR	Navarro JC (Texas)
Elliot Tupea	OT	6-3	292	JR	Dixie College
Lario Vital	RB	5-11	207	FR	McClymonds HS
Mario Vital	CB	5-9	187	JR	Laney College
Quincy Washington	CB	6-0	165	JR	E. Los Angeles College

team all-state pick by the Junior College Athletic Bureau.

"We recruited him to come in and take over," Hill said.

Also coming in to replace the loss of 13 starters from the 2001 season will be 6-foot 7-inch 270 pound tight end Courtney Anderson from Richmond, Calif.

Competing for the quarterback position, will be recruit

candidates, Scott Rislov, a 6-foot 2-inch, 216-pound junior from Pierre, S.D. and Demonte Johnson, a 6-foot 2-inch, 200-pound freshman from Pittsburg, Calif.

"We are very happy with who we signed," Hill said. "Now we have to pull together as a team and work together. The program has a tremendous upside, we're real excited about the direction we're going in."

# Same stadium, different team for Lyssand

MLS's San Jose Earthquakes select Spartan midfielder in Superdraft

By Jason Crowe  
DAILY STAFF WRITER

Lars Lyssand rumbled into the major leagues on Sunday.

The Major League Soccer defending champion San Jose Earthquakes snagged the San Jose State University soccer standout with the 70th and final pick of Sunday's Superdraft.

The Earthquakes also selected Luchi Gonzalez as their first pick, Chris Roner as their second pick, Kevin Sakuda as their third pick, Erik Ozimek as their fourth pick and Aaron Biddle as their fifth pick.

"I was actually kind of surprised," Lyssand said. "I'm really pleased that they saw some potential in me."

Spartan men's soccer coach Gary St. Clair said that Lyssand was the sixth player from the program in five years to be drafted to a major league soccer team.

San Jose Earthquakes coach Frank Yallop could not be reached for comment on Lyssand's draft selection.

"Players here know that if they prepare, we can send them onward," St. Clair said.

Lyssand prepared for the draft by participating in several practice camps with the Dallas Burn, the Los Angeles Galaxy and the Earthquakes.

He said that attending the camps required him to pay for his own travel and living expenses in order to scrimmage with professional players and showcase his abilities to the major league coaches.

Lyssand is now practicing with the Earthquakes at a training facility in Florida, preparing for the team's final tryout in March. He said the team would select 18 regular players and four developmental players, who must be less than 23 years old.

Lyssand, 23, said that earning a spot on a professional



Daily File Photo

Former Spartan midfielder Lars Lyssand, right, was drafted by the Major League Soccer San Jose Earthquakes in the sixth round of Sunday's Superdraft. Lyssand tallied 36 points for SJSU last season.

team is much more difficult than making the cut for a college team.

"You just have to play well and hope the coach likes you," Lyssand said. "I feel like a freshman again."

If Lyssand makes the final 2002 Earthquakes team, he will make his home field debut April 6 against the New England Revolution.

"He'll have to make some adjustments to his speed of thought and speed of play," St. Clair said.

Lyssand said that making the transition from collegiate to professional athletics presents new challenges, but he wants to balance his academic career with his newfound soccer career.

Lyssand believes playing in San Jose will allow him to attend classes with only a few interruptions for road games. He said he feels confident that the Earthquakes are willing to work around his school schedule.

Lyssand, a senior, envisions graduating from SJSU in two semesters with a degree in finance.

"I'd like to finish school," Lyssand said. "(But) I want to

play soccer as long as I can."

Lyssand was the top scorer on the SJSU men's soccer team with a total of 36 points, including 13 goals and 10 assists in the 2001 season.

Lyssand described his performance and leadership as an important factor in the team's performance.

"It's been a successful team," Lyssand said. "And I've been a big part of it."

St. Clair said that Lyssand was a player with a real sense of flair and an out-of-the-ordinary playing style.

"I would describe his style as

unique in three ways," St. Clair said. "He is a left-sided player, he is a strong finisher with his goal-scoring ability and he brings other players into the game with assists."

With a shot-on-goal percentage of .424 and 25 shots on goal, Lyssand's statistics from the 2001 season exceeded the combined .077 shot-on-goal percentage and 14 shots on goal of his three previous seasons.

"I've worked hard over the last three years," Lyssand said. "It was just my time to shine."

Lyssand's performance on the field this season earned him

## Lars Lyssand

	GP	Sh	G	A	Pts
2001	19	59	13	10	36
Career	80	202	24	24	72

the Mountain Pacific Sports Federation's Player of the Year award.

Lyssand cited the long gap between the end of the Spartan soccer season in November and the beginning of the draft period in February as a challenging period.

He said that trying to stay in shape at the end of the season was difficult.

"My body was really beat up after the end of the season," Lyssand said.

Lyssand started in every game last season, his fourth with the team. He has started in all but one game out of 80 games played during his career.

Lyssand stated that he did not start a match in the 2000

season due to a penalty. He strategically took the penalty to avoid the possibility of being forced to sit out a playoff game.

He explained that he had already accumulated four yellow cards for various infractions that season; earning a fifth would preclude him from completing the game.

With all of his collegiate yellow cards behind him, Lyssand reviewed his soccer career. He said he enjoyed both playing with old friends like Jorge Martinez and meeting new players.

Lyssand also mentioned that his older brother Johan has been a great role model for him.

"Family has been a big part of my success," Lyssand said.

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# Richard trying to get Spartans in right direction

By Alvin M. Morgan  
DAILY STAFF WRITER

With the Western Athletic Conference tournament three weeks away, the San Jose State University women's basketball team prepares to once again make an assault on the WAC's third place position.

Despite the team's current fifth-place standing and three consecutive losses, SJSU head coach Janice Richard feels optimistic about her team's chances to move up in the standings.

"We have a shot to finish third," Richard said. "We have six games left and four of them are at home."

According to Richard, the Spartans are going to need a little help from their conference foes to reach their goal.

The Spartans will have to defeat their next two opponents, Rice University and the University of Tulsa, respectively. Both teams are ahead of the Spartans in the WAC standings.

Rice, whom the Spartans are scheduled to face Thursday, currently occupy the WAC's No. 3 position, with an overall record of 16-6 and a 10-3 conference mark. Tulsa is in the No. 2 slot with an overall record of 15-8, and 10-3 in WAC play, three games behind nationally ranked Louisiana Tech University.

Because Tulsa and Rice are both slated to face Louisiana Tech, and the University of Hawai'i, in the coming weeks, Richard feels

that her team has a realistic shot to slide into third WAC place, thus placing them in a more advantageous position for the WAC tournament.

"Their schedule (Tulsa and Rice) is a lot tougher," Richard said. "These last six games are going to be crucial."

The Spartans are scheduled to face Rice University at 7:30 p.m. Thursday at the Event Center and Tulsa comes to town at 7:30 p.m. on Saturday.

Richard said that her team can take advantage of the favorable upcoming schedule by improving upon last week's defensive performance which saw them give up 92 points at Southern Methodist University last Thursday and 87 points at Louisiana Tech on Saturday.

"We need to do a better job on defense," Richard said.

The Spartan defense was absent against both Louisiana Tech and Southern Methodist University, as it allowed the teams to tally 52 percent and 46 percent field goal percentages, respectively.

Rice comes to the Event Center Thursday boasting a three game win streak and the WAC's fourth ranked offense.

During their first meeting on Jan. 19, on their way to a 78-68 victory, Rice had four players score in double-figures against a Spartan defense, which has dropped to ninth ranked defense in the WAC.

Conversely, Rice held the Spartans to 32 percent shooting from

the field and out rebounded them 54-43.

Elisa Inman and Kara Liggett, who stung the Spartans for 14 points each in that contest, led Rice's offensive display.

During the Jan. 19 contest, Liggett lit up the Spartans with a barrage of long-distance shots, going 4-for-8 from three-point range. Inman's contribution was off the bench as she made 10 of 11 from the free-throw line.

"We're going to play tight defense on Liggett, she's a good three-point shooter," Richard said. "We'll double the post a little more to make it difficult for them to score inside."

Stellar inside play might be difficult during this match up without MiaTonya Smith, who injured her hand during practice yesterday. Whether she will be in the line-up will be a game time decision, said Richard.

On Saturday, the Spartans welcome the Tulsa Golden Hurricanes to the Event Center.

Tulsa is No. 2 in the WAC standings. Their No. 2 ranked offense includes the current WAC player of the week in forward Leela Farr and two former players



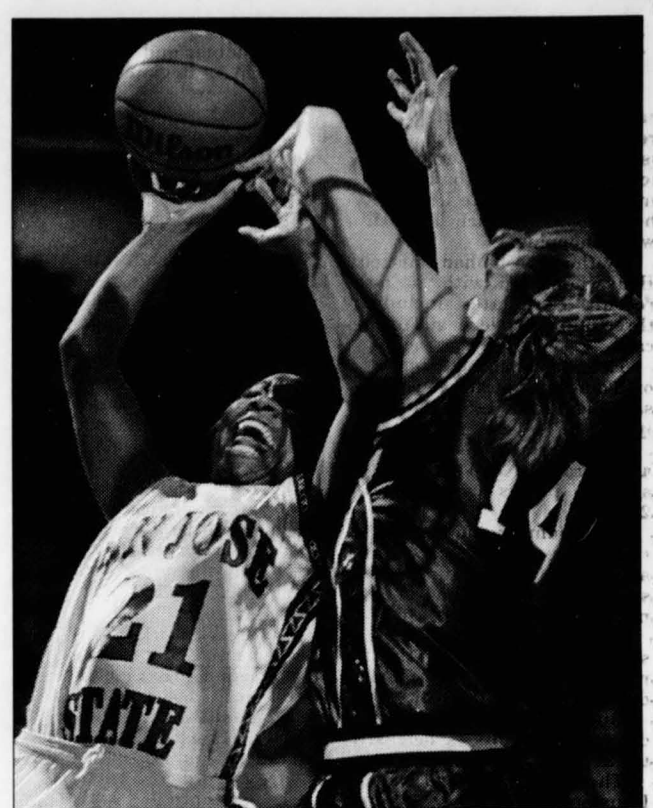
of the week in centers Alyssa Shriver and Becky Heidtten.

During last week's wins against Boise State University and the University of Texas-El Paso, Farr averaged 19 points and shot 54 percent from the floor.

In addition to their offensive capabilities, the Golden Hurricane have held its opponents to 34 percent shooting from the floor, which is the No.2 ranked defense in the WAC.

Following back-to-back losses to Southern Methodist University and Louisiana Tech. University, respectively, the men's team once again falls into last place in the WAC standings with an overall record of 8-17 and a 3-10 conference mark.

On Saturday Feb. 16 the Spartans are on the road and scheduled to face the University of Hawai'i who are in a tie with the University of Tulsa for the WAC's No. 1 position with and overall record of 20-4 and a conference mark of 11-2.



Chris Prevolos / Daily Staff

Hawai'i center Christen Roper, right, does battle with Spartan forward Tatiana Taylor during the Rainbow Wahine's 66-57 victory on Feb. 2

## Third parties raise their doubts in pairs controversy

SALT LAKE CITY (AP) — The Olympics just aren't the Olympics without a figure skating controversy, so consider the Salt Lake City Games officially open for business.

### Olympics 2002

The furor over the Russians' gold medal in pairs grew Wednesday, two days after they beat the Canadians despite an obvious technical error. Canada's Olympic delegation demanded an investigation, and the International Skating Union said it would conduct a rare "internal assessment."

ISU president Ottavio Cinquanta defended the integrity of the sport at a news conference, but said that he has been "embarrassed" by the fallout of the judges' decision.

Controversy is practically a staple of figure skating, whether it's the Tonya-Nancy brouhaha, complaints

about the standings in ice dancing or a ban on "undignified" moves.

But this one has really struck a chord with both fans and skating insiders — prompting calls for reforms in judging and the ISU's organization itself.

"This is the worst thing that's happened to figure skating in a long time," said veteran U.S. coach Frank Carroll. "I can understand where, watching that, if the International Olympic Committee said, 'We don't want figure skating in the Olympics anymore,' who's going to argue with that?"

The IOC isn't giving figure skaters the boot yet, but it is "concerned," said Francois Carrard, its director general. "The ultimate responsibility for the results lies with the ISU."

Elena Berezhnaya and Anton Sikharulidze of Russia won the gold medal by the tiniest of margins over Canada's Jamie Sale and David Pelletier on Monday night. They won a 5-4 split even though Sikharulidze

stepped out of a double axel.

Not only did Sale and Pelletier skate cleanly, they displayed the kind of passion fans will remember years from now. The crowd was already chanting "Six! Six!" by the time they finished, begging the judges to award the Canadians a perfect score.

"When Jamie and David finished, I thought, 'That's easy. They made it easy,'" said Sally Rehork, Canada's chief of mission, a former skater and judge for 25 years.

Instead, the Canadians got only four 5.9s for artistry compared with seven 5.9s for the Russians. Boos rained down as the marks flashed.

Carroll boldly raised the question about whether the French judge, Marie Reine Le Goune, voted for the Russians in a deal to avenge a loss by the French dance team to the Canadians at the Grand Prix in Canada in December.

"Does that mean now the Russian judge possibly is going to give the French dance team first (in

these Olympics)?" Carroll asked.

The ice dancing competition begins Friday.

In the meantime, Chinese judge Yang Jiazheng, who favored the Russians in a tiebreaker, withdrew from judging the men's short program Tuesday night "due to illness," according to the Olympic information network.

"We were the first to skate, and there was nothing to keep our rivals from getting a 6.0 presentation mark for skating after us," he told the Sport Express, a Russian newspaper.

"But they didn't, and that means they were not head and shoulders above us. ... So let me repeat, I think that our victory is a worthy one."

Russian President Vladimir Putin sent a congratulatory telegram to Berezhnaya and Sikharulidze, the Kremlin press office reported Wednesday, expressing his "sincere congratulations on the superb victory."

Almost everyone else dis-

agreed. Scott Hamilton, the 1984 gold medalist and an NBC commentator Monday night, said it was clear to him that Sale and Pelletier outskated the Russians.

"The judges really weren't judging the program," he said. "Maybe they'd come in with preconceived notions that they didn't want to dismiss."

Ah, figure skating's age-old problem: Critics of the sport dismiss it for its subjectivity, saying it's vulnerable to the whims and shenanigans of the judges.

And history's full of examples to support that. The oldest scam is vote trading, with judges agreeing to vote for a certain skater with the understanding they can call in the debt later.

Carroll remains convinced American Linda Fratianne lost the gold medal in 1980 because judges traded votes along geopolitical lines. Annette Poetzsch of East Germany won instead, while Fratianne settled for silver.

At the 1998 Nagano Olympics,

Canadian ice dancers Shae-Lynn Bourne and Victor Kraatz contended the Russians and French conspired to keep them off the medals podium. The couple that won the bronze, Marina Anissina and Gwendal Peizerat, represented France, and Anissina was born in Russia.

And two pairs judges were suspended after TV footage at the 1999 world championships showed them glancing at each other and appearing to talk before marks were announced.

But some people, including American skater Timothy Goebel, are willing to cut the judges a little slack. Figure skating is all in the details, many of which most fans never pick up.

"You just don't know what the judges are seeing," he said after finishing third in the men's short program Tuesday night. "They have maybe 30 seconds to make a decision and put a mark up."

"Hindsight is always a wonderful thing," he added.

## Hosts rule the roost; U.S. stays on top of medal count with several key performances

SALT LAKE CITY (AP) — At first, the idea that Americans could win 20 medals at the Winter Olympics seemed far-fetched.

Now it appears conservative.

Nine medals have been draped around the necks of U.S. athletes through four days of competition, with Tuesday's haul including three: gold for Casey FitzRandolph and bronze for Kip Carpenter in the 500-meter speedskating, and silver for Travis Mayer in moguls.

So, even with skiers Jonny Moseley and Picabo Street unable to add to their medal collection

Tuesday, the United States is still rapidly closing in on its record of 13 and could shatter the goal of 20 set by the U.S. Olympic Committee.

Switzerland's Simon Amman added the 120-meter ski jump to his 90-meter jump title and Norway's Ole Einar Bjoerdalen, winner of the 20-kilometer biathlon, added the 10-kilometer championship, to become the game's first gold medal duetists.

Bode Miller's hopes of upping the U.S. medal total got off to a poor start in the men's combined slalom Wednesday.

He was 15th of 47 after the downhill, but will get a chance to improve in the afternoon with two runs in the slalom, his specialty. Americans Casey Puckett and Jakub Fiala were several spots behind. The Norwegian duo of Kjetil Andre Aamodt and Lasse Kjus were 1-2.

On the ice Tuesday night, six-time national champion Todd Eldredge fell on his triple axel and botched the quadruple jump in the short program, putting him out of medal contention.

American Tim Goebel was third following a mistake-free program. Russia's Alexei Yagudin came out of the first round on top, followed by Japan's Takeshi Honda.

The United States leads the overall medals count with three gold, four silver and two bronze. Austria is second with eight. Bjoerdalen's victory Wednesday was Norway's

fourth gold, the most of any country.

Also to be decided around midday Wednesday is the women's 7.5-kilometer biathlon sprint. Finals at night are in the 1,500-meter women's short track speedskating and women's luge singles.

**MEN'S SPEEDSKATING:** FitzRandolph's path to a gold medal was supposed to be super-fast laps. Nobody said anything about dodging orange cones.

After narrowly avoiding the pylon accidentally booted into his way by Carpenter, FitzRandolph crossed the finish 0.03 seconds ahead of defending Olympic gold medalist Hiroyasu Shimizu of

Japan. Carpenter was third by 0.02.

"To do it here in America, before so many friends and family and in these times, makes it perfect," said

FitzRandolph, America's first 500 champion since Eric Heiden won all five events in 1980.

**WOMEN'S HOCKEY:** The

reigning Olympic champion U.S. team scored more goals (10) than Germany had shots (eight) in a shutout of the bottom-seeded

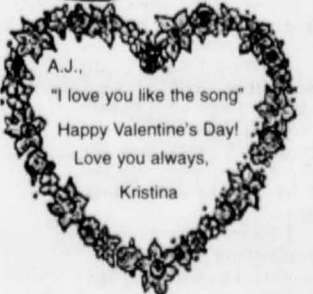
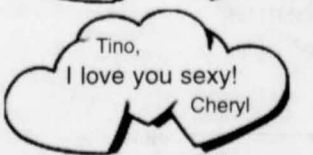
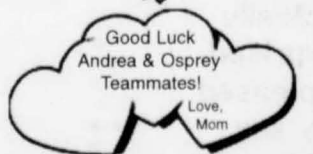
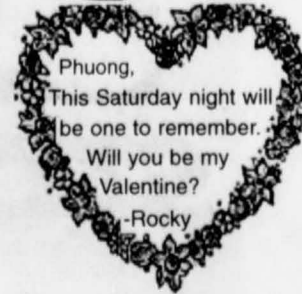
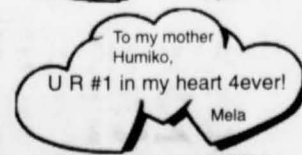
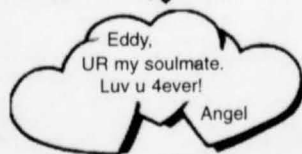
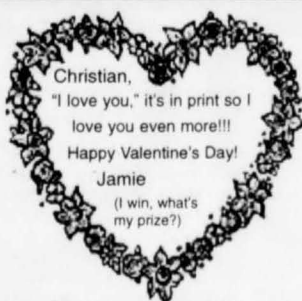
team.

**MEN'S HOCKEY:** The U.S. men will face Finland on Friday when the medal round opens.

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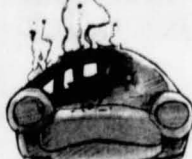
Dearest Prof. Lawrence,  
Thanks for preparing us to be the best B.S.er's in the business... i/k. Your wisdom will remain in our minds throughout our professional careers. Thanks for helping us get through college in under six years and for always taking time out for us when we need you.  
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Your Spartan Daily Kids  
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## PARTY: Rioters damaged building along Paseo de San Antonio

◆ continued from Page 1

music and other attractions carried on in the background.

As the night continued, the crowd grew larger and rowdier.

At least one fight occurred within the fenced-in area of Post Street between Market and First streets, said witnesses who wished to remain anonymous.

Around 8:20 p.m., two men began arguing in front of a mask booth across the street from the Peking House restaurant, witnesses said.

One of the men walked away, then came back about two minutes later and swung at the other, witnesses said.

The attacker wound up retreating into the crowd after two or three of the man's friends came to his aid, witnesses said.

Police took three men into custody after the altercation, according to San Jose Police Officer Johnson.

Johnson said officers were assigned to certain areas of the event, adding that there were special units as well as plain-clothed officers.

"We have 100 officers on duty, and there were 22 hired by the owners," San Jose Police Sgt. Bowen said. "That's in response to the problems last year."

Last year's Mardi Gras celebration turned violent, as participants rioted in the area surround-

ing First and Post Streets.

In addition to the fighting and the buildings that were vandalized, a car was also vandalized and turned over by the unruly crowd.

Officers were posted in the upper floors of the 60 South Market parking garage, looking for people who were causing trouble so they could direct security on the ground to areas of concern, according to Johnson.

Early on in the evening, Johnson said the police presence at this year's celebration was greater than last year's, but added that more officers could appear should the situation call for it.

"If it starts getting out of hand, you'll get extra patrol," Johnson said.

Extra patrol, in the form of a police riot squad, flooded the downtown area by about 11:15 p.m.

As a large portion of the crowd exited Post Street and dispersed into the downtown neighborhoods, officers, complete with masks and large nightsticks, marched from Second Street, down San Fernando Street, toward the Mardi Gras location, ordering people to walk or drive away.

Sirens echoed downtown by about 11:30 p.m., as police cruisers, fire engines and ambulances raced to various areas of con-

cern.

An alarm at the Alfred E. Alquist State Building on Second Street was blaring at about the same time, but a representative of the San Jose Police Department could not verify a cause for the alarm.

Rioters damaged a number of buildings, including those along Paseo de San Antonio, located just off-campus across Fourth Street, an officer said.

Despite the violence of last year, business owners on Post Street appeared to welcome the celebration.

"This event, compared to last year's, is 100 percent safer," said Richard Bateh, manager of City Café and Deli, located on the corner of Post and First streets.

Bateh noted that his business was not affected by last year's rioting.

"It was very tense (last year), but no, we didn't have any problems from last year," Bateh said.

Over at The Clever Traveler on Post Street, employees were busy taking part in the Mardi Gras celebration.

"I didn't have a problem last year, so I'm doing fine this year," owner Robin Clever said, as she and others at the travel agency poured glasses of wine for each other.

When asked if she was worried about the safety of her business, she said "not at all."

his home.

"I heard yelling and screaming, so I came out side to the courtyard to make sure they wouldn't come inside," Reiter said.

Larry Glilli, who also works for Tucker Construction, said all the broken windows could cost between \$400 and \$500 per window.

"This is bad, but Cinco de Mayo in Santa Clara last year was worse," he said, in comparing the damage of the two festivals.

Security guard Zeshan Malik said besides the broken glass, potted plants were demolished and the exit bar on the tollbooth for the Pavilion parking garage was broken off.

"Someone drove through the exit arm, but that happens every year," Malik said.

He said he has no idea how the potted plants were destroyed, which are about two-feet high and about three-feet wide.

bell said.

Winger was there to board up the broken windows and doors, using a circular saw and a drill to cut and place plywood.

He said Tucker Construction has a contract with the city, and part of the contract is boarding up broken windows and doors.

The post office had five broken windows and one shattered glass door, City Year had two broken windows and two shattered glass doors, Cat's Café had one broken window, Togo's sustained one broken window, the San Jose Repertory Theatre has a window broken and three windows were cracked at Roses & Posies Florist, Winger said.

"The windows at the florist can cost up to \$25,000 a piece because they are curved," Winger said.

Jim Reiter, a resident of the Colonnade, the apartments located across from the post office, said he heard noise from inside

## DAMAGE: Windows on flowershop costs \$25,000 apiece

◆ continued from Page 1

said, pointing to the newsstand. "People just have a few too many drinks at Mardi Gras and this is what happens."

Santos, along with Steve Groff and Gilbert Tuvera, worked to put plywood over the shattered glass.

Tuvera remained in high spirits amid the destruction.

"The newsstand says 'take one,' but I didn't know they would take it literally," Tuvera said.

However, Iain Campbell, an employee of the San Jose Repertory Theatre, was disappointed at the destruction.

"It's sad," Campbell said. "Everyone's worried about terrorists and our kids tear the place apart. It's depressing."

He said this is just a small setback, and the theater will continue to be open.

"Just because this happened, it's not going to stop us," Camp-

## Defensive Riordan keeps focus on Davis in debate

LONG BEACH, Calif. (AP) - Republican gubernatorial front-runner Richard Riordan fought off his opponents' attacks in the last GOP debate Wednesday night and assailed incumbent Democrat Gray Davis at every turn.

With the March 5 primary less than three weeks away, Secretary of State Bill Jones, the underdog in funding and polls, went after Riordan and Los Angeles investor Bill Simon.

Simon attacked Riordan and Davis.

But Riordan, the former mayor of Los Angeles, avoided engaging the attacks, instead trying to keep the focus squarely on the governor, whom he leads narrowly in polls.

"Gray Davis ought to be in Salt Lake City because he's going downhill much faster than any of the other skiers," Riordan said in his opening remarks. "Gray, you're a disgrace. You get in your office about 11 a.m. every day. You dial for dollars all day long."

As he has throughout the campaign, Riordan fielded questions during the hour-long debate at California State University, Long Beach about his moderate stances on issues like abortion, and his long history of financial support for Democrats.

Jones derided him as "just another big-city liberal mayor" whose inconsistent stances show he can't be trusted. The GOP's only statewide officeholder focused on his own decades of political experience, claiming he alone among the candidates has always been true to the Republican Party.

But Jones lacks the personal wealth of Riordan and Simon and has not yet started airing television commercials, putting him at a distinct disadvantage.

Simon also criticized Riordan "for being inconsistent on a number of issues." He said he has held consistent stances throughout his career as a businessman and prosecutor, and insisted, "I am the conservative in this race."

It's a position Simon can lay increased claim to in the wake of last weekend's state GOP convention, where he won a nonbinding

straw poll of the party faithful.

Riordan was again asked to clarify his position on abortion, which Davis has been attacking in ads including one that shows Riordan calling abortion "murder" in a 1991 interview.

"It was an emotional word. I have never thought in any legal sense that abortion is murder," Riordan said in response to a panelist's repeated questioning. "I strongly dislike abortion but just as strongly support the right of a woman to make her own choice."

Riordan continued to insist the only way for Republicans to attract women voters and win statewide office is by supporting abortion rights.

"Pro-life or pro-choice, this is a shorthand way for women to say if somebody is not pro-choice, they are not pro-after-school care, they are not pro day care for children, they are not pro health care," Riordan said. "There is no way that a Republican can win in this state unless they respect women who are pro-choice."

Jones and Simon immediately objected that Riordan was implying they don't care about women and children.

"This is the first time I've heard that someone who's pro-life can't be pro-kids," Simon said. "Actually I think it's the other way around."

Jones was forced to defend releasing a letter earlier this week from the head of the Maryland GOP complaining that Riordan's wife was raising money for Maryland Lt. Gov. Kathleen Kennedy Townsend, a likely Democratic candidate for governor.

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## LECTURE Speaker cites three conditions to live good life

ful tool in society, many interpret the wrong way, Alexander said.

"Modern civilization has succeeded in creating a society that is diverse, and has allowed us to live together in one common culture," he said.

Even with this, Alexander said there is still a need for society to address the search of moral goodness, moral fallacy and teach people to be the best of what they can become.

Alexander said there are three conditions necessary to be able to live a good life in a liberal democratic society.

He said the first condition is to keep in mind that everyone is a free agent and has free will.

"Of course we don't have an infinite number of things to choose from," he said. "I didn't choose my family, the fact I was born and my parents. But out of the things that you can choose, they are very crucial."

The second way to create a better society is to assume that everyone has moral and critical intelligence, he said.

He said this is the ability to conceive right from wrong.

"If I can't tell the difference between the two, then I don't have the ability to make choices. If I don't understand choices, then they are not mine. They are just things that are imposed on me," he said.

The last thing to keep in mind is that "everyone has the capacity to be wrong," he said.

Since a person can't fully fix a mistake they've made, the one



Christy Kinsley / Daily Staff / 021302

**Rabbi Hanan Alexander speaks on the role of religion and morality after the Sept. 11 terrorist attacks. His lecture was held in the Spartan Memorial on Wednesday.**

thing they can do is make a change within themselves and not make the same mistake, he said. With that change, a person can learn from that mistake and pass on that knowledge to others. People can also learn from each other by accepting someone else's mistakes.

"Terror and illness is rooted in fear and ignorance," he said.

Alexander ended his lecture by repeating the three things that would aid in curing the problem: freedom, intelligence and moral fallibility.

Caroline Newnan, majoring in accounting, said that although she didn't really

understand some points, she felt that the speaker did a good job.

"I understand what he was getting at, but it didn't sound consistent," she said. "Maybe there wasn't as much substance (in his speech) and I should read his book."

George Liu, a student in management operations and business, said Alexander gave a good speech. "He made very good points and covered a broad spectrum of religions," he said. "It made me question whether it is right for us to go fight in the war because we all have different views on what's right."

## Chief suspect in abduction of Wall Street Journal reporter says journalist is dead

KARACHI, Pakistan (AP) - The key suspect in the abduction of Wall Street Journal reporter Daniel Pearl told a court Thursday that the journalist is dead.

"As far as I understand he's dead," Ahmed Omar Saeed Sheikh said in a courthouse in the southern Pakistani city of Karachi, where Pearl disappeared on Jan. 23 while investigating a story on Islamic militants.

Saeed appeared in the Karachi court where he was formally charged with kidnapping and ordered jailed for two more weeks. During his appearance, he confessed to the crime.

He gave no details on where or when the 38-year-old journalist was allegedly killed.

Steven Goldstein, spokesman for Dow Jones & Co., The Wall Street Journal's parent organization, said he had not heard about Saeed's statement. "We continue to remain hopeful," Goldstein said.

Saeed surrendered to authorities on Tuesday in the eastern city of Lahore. For weeks police had been searching for the 27-year-old British-born Islamic militant who has a history of kidnapping Westerners.

Saeed, who was brought to the courtroom in an armored personnel carrier under heavy security, said he carried out the kidnapping under "my own free will."

"Right or wrong I had my reasons," he told the judge in a quiet voice. "I think that our country

shouldn't be catering to America's needs."

Pakistan has been a key supporter of the U.S. war against terror in Afghanistan, allowing U.S. forces to use Pakistani air bases. Saeed's court appearance comes a day after Pakistani President Pervez Musharraf met with President Bush at the White House.

Saeed entered the courtroom with his head covered by a shawl but removed it on his own despite objections from police.

"I was not arrested," he told the court. "I gave myself up ... to save my family from harassment."

He didn't provide details of his treatment at the hands of police except to say they had been "better than others."

## Two children died in care of father

SAN FRANCISCO (AP) - A man charged with murder in the apparent starvation death of his 19-month-old son had an infant daughter who died mysteriously 12 years ago.

The earlier death raised suspicion because the body of the 2-month-old girl was kept at home for three days. The mother told police she didn't immediately report the death "since it takes that length of time for the soul to leave the body," a coroner's report said.

San Francisco police investigated, but authorities listed the girl's cause of death only as "sudden death in infancy" and said she had no apparent injuries. No criminal charges were filed against Winfred Wright or the girl's mother, who later left Wright.

Wright later moved his family from San Francisco to suburban Marin County, where the group grew to four women and 13 children before another child died in November.

Police asked cult expert Margaret Singer - who analyzed members of Charles Manson's

"family" - to interview the little girl's mother after she fled the group about a year after the girl's death in June 1990. Singer said Wright used a mixture of charm and psychological coercion to make the women stay.

Singer said the woman told her Wright was attractive because of his strong convictions, which included the promise to "help them work off their white karma." At the time of the 2-month-old's death, several women, all of whom were white, were living with Wright,

who is black.

According to the woman, Singer said, Wright told the women in the house that white American men oppressed black men and that they could cleanse themselves "by taking care of him physically, financially, sexually."

Among those present at the 1990 death was Carol Bremner, one of four women facing charges with Wright of severely neglecting the children, according to a medical examiner's report.

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Step 2:  
Attend one MANDATORY Candidate Orientation session: Tuesday, 2/5 @ 5:30 - 6:30 pm in Pacifica Room OR Wednesday, 2/6 @ 1:30 - 2:30 pm in Pacifica Room OR Thursday, 2/14 @ 4:00 - 5:00 pm in Council Chambers.

Step 3:  
Turn in a Candidate Application to the Student Life Center, Old Cafeteria Building, no later than 5:00 pm on Friday, February 15, 2002.

Attending an A.S. Board of Directors Meeting is highly encouraged! For more information, Please call (408) 924-5955.







## Lord of the rings



Students browsed the selection of rings and other sterling silver jewelry on Wednesday in the Student Union.

Andrea Scott / Daily Staff

## ENRON: Contract expires in March

◆ continued from Page 1

Although the company is in bankruptcy status, Enron has an office in Houston. All the California offices were closed last November, one month before they filed for Chapter 11 bankruptcy.

The Houston-based company can contract out to another energy supplier to keep the contract going.

"Enron would have a third-party contract, and we wouldn't be contracted to that party," Guntheinz said.

The current regulations set forth by the Public Utilities Commission do not allow third-party direct-access energy companies, like Enron, to create new contracts.

The Public Utilities Commission will have a Public Hearing on Feb. 22 to discuss the possibility of creating new contracts, but Ted Cunningham, energy and utilities manager in Facilities Development and Operations at SJSU, said he believes the commission is not representing the interests of the public it is supposed to serve.

"The governor has to answer to public

utilities, so politically speaking, direct access has to go away," Cunningham said. "Most likely we'll go back to PG&E's bundled service."

Bundled service includes the energy as well as distribution and service. Enron supplies energy, but must use electricity grids that PG&E supplies.

Although San Jose State supplies the majority of its electricity, extra energy is sometimes needed, according to Cunningham. "I think we have a better chance to go back to PG&E," said Cunningham, who said he believes that because of pressures the Public Utilities Commission is getting from the state, contracting out to a third party would be impossible.

"You'd have to consider PG&E," said Maribel Martinez, political science senior and president of Associated Students.

"But you also have to think about where you can get the most for your money," Martinez said. "Because of all the information we're reading from the Enron investigations, I think people are uneasy about doing business with them."

## Man suspected of hit and run in New York

NEW YORK (AP) - A man suspected in a series of hit and run accidents that injured 19 people in Manhattan is wanted for attempted murder in New Jersey, police said Wednesday.

The suspect was believed to be headed to Philadelphia, police said. He bought an Amtrak train ticket with a credit card hours after a hit and run near Pennsylvania Station on Tuesday afternoon.

The pedestrians, including a 10-year-old girl, suffered minor injuries.

New Jersey officials said the car is registered to Ronald J. Popadich, 39, of Garfield.

On Wednesday, New Jersey's Bergen County Superior Court Judge William

Meehan signed an arrest warrant for Popadich on charges of attempted murder and weapons possession in the Sunday shooting of Lisa Gotkin, 40.

Gotkin was shot several times in an industrial area, prosecutors said. On Wednesday she remained hospitalized in critical condition.

Prosecutors said Gotkin's pocketbook and identification were found in the car abandoned near the train station Tuesday - as were a box of bullets and blood stains.

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## FEMINIST: Auditorium was full for author's speech last night

◆ continued from Page 1

I thought was absolutely excellent was her definition of feminism."

Steinem warmed up the audience with the dictionary's term for feminism, which means the equality of the sexes.

She then used her humor to lighten the mood and prepare the room with the breadth of issues she had on her agenda.

"Describe 21st century feminism," she said. "That's like asking someone to describe the Universe and give two examples."

Steinem said that one of the things that helped define 21st Century feminism were the current mothers who had the courage to raise their girls like boys, which has helped women realize dreams of being doctors, athletes and politicians.

"But many fewer of us have had the courage to raise our sons like our daughters," Steinem said, speaking of the "whole human being" and the qualities that shape this concept.

She elaborated on this issue and defined it as the "prison of masculinity."

Steinem said that this happens when men are only acceptably aloud to adopt qualities that are considered masculine while being denied feminine qualities such as nurturing and patience, which are not part of masculinity or femininity, but qualities of the whole human being.

"I thought it was interesting what she said about the trap of masculinity," junior Josh Palkki said.

"Men have to be open to all forms of their internal emotions and not reject them based on what other people are going to think about them being less of a man," he said. "It could really help us as a culture if more men understood that."

Another aspect of 21st century feminism that Steinem touched upon was the redefining what "work" means.

"We are only talking about work that is defined as work because men have done it," she said in regards to 20 to 40 percent of the work that is done at home by homemakers, but isn't considered work.

"When we began (with feminist movements), a lot of violent crimes weren't even considered as crimes," Steinem said, referring to violence against women.

In the time that she has been an activist, Steinem said she has seen the role of reproductive freedom and now believes the next step could be termed, "bodily integrity... the general principle that states the power of the state stops at our skins. That's it. That bodies will become as inviolate as private property."

Steinem's work as an activist hasn't gone unnoticed.

Steinem concluded her speech by asking every one in the auditorium to promise that they would each do one outrageous thing in the next 24 hours in the cause of simple justice.

"If you all promise to do this, I will promise to do it as well," she said. "And I guarantee you two results. One, that

by Friday, the world will be a better place; and two, that you will be happier."

The speech concluded with the opportunity for the audience to ask Steinem questions, and some used the microphone time to make announcements.

With the activist spirit in the air, political science senior Geoff Crockwell put President Robert Caret on the spot by asking, "When is our school going to sign on to the Worker's Rights Consortium? When can we meet to talk about it?"

According to Crockwell, signing the Worker's Rights Consortium would provide that clothes that are sold in the bookstore would not be made in sweatshops, where workers from less developed countries are exploited.

The room fell silent as Caret smiled and Crockwell said, "I haven't gotten an answer about when we can get together to talk about it."

The audience waited as Caret approached the microphone and spoke, but didn't answer Crockwell's request for a time to meet.

Steinem was invited to SJSU as the guest speaker for the annual Don Edwards Lecture series in politics and history, which was primarily organized by the political science department.

"We don't have a nationally prominent person on campus each day of the week," said Lois Helmboldt, coordinator of the women's studies program. "She's been a very visible writer, spokesperson and feminist leader."

## STRIKE: There is a fifty-fifty chance that workers may strike

◆ continued from Page 1

versities.

Vicki Parrish, a full-time non-tenure track lecturer at SJSU, said her salary is \$30,000 per year.

"It is just criminal," Parrish said.

The pay gap may be even greater at SJSU because it is in a high cost area, Hill said.

Patricia Sanders, an art and design lecturer said, "There are lecturers that can't even afford an apartment, have no health insurance, and don't have enough money to buy adequate clothes."

Other issues discussed included workload relief, grievance reform, CSU operations and lecturer stability.

According to statistics gathered by the CSU personnel information management system, the number of instructional tenure-track faculty employees

has risen less than one percent since 1994-1995 whereas the number of non-tenure track lecturers has risen almost 68 percent in the same time period.

Hill said Chancellor Charles B. Reed has demonstrated a total disregard for bargaining.

"CFA is not trying to win a strike. We are trying to win a good contract," Hill said.

Clara Potes-Fellow of the Chancellor's office said the faculty union wants \$47 million more than is allocated by the legislature and that CFA is the only union that has not accepted the state's two percent salary increase.

"It is our hope that they don't do anything to harm students or the graduation experience," Potes-Fellow said.

During the meeting's question and answer period, foreign language Associate Professor Romey Sabalius said the

students have to be hurt.

Withholding finals, grades and graduation will mobilize students into action, he said to applause.

Another professor agreed saying in the long run such actions would help students.

Abel Macias, a student intern for CFA said interns from each campus convened on Feb. 8 and decided to launch a "propaganda campaign" to get the word out to students.

"I want students to understand the connection between the board of trustees and instruction," Macias said. "Classes being cancelled, overcrowding, and busy faculty is related to the trustees commitment to education."

He wants students to get involved in the process.

"If students don't do something now, it is going to get worse," Macias said.

## Lesbian may be responsible for child support to estranged partner

WILMINGTON, Del. (AP) - A lesbian being sued by her former partner for child support should be considered a parent even though she and the boy have no biological connection, a court commissioner has ruled.

Both women should be considered mothers to the 4-year-old boy they chose to have through in-vitro fertilization, Family Court Commissioner John Carrow said. He ordered both women to attend a child support hearing at a later date.

The decision, handed down Feb. 5, was made public this week. If it is upheld on appeal, it will set a precedent in Delaware by expanding who can be held legally responsible for caring for a child, experts said.

"It's definitely a leap," said attorney Joel Tenenbaum, chairman-elect of the American Bar Association's family law section. "It absolutely expands the definition of a parent."

There have been at least four similar cases fought in California, Pennsylvania and Washington state.

Shannon Minter, legal director for the National Center for Lesbian Rights in San Francisco, said that a key issue

is whether both parents consented to the creation of the child. When a married couple uses artificial insemination, there is an automatic presumption that the husband is the father, he said.

In two cases in Pennsylvania during the last year, courts ordered non-biological mothers to pay child support because they had consented to their child's creation, Minter said.

In Washington state, a trial court ruled that the former partner of a biological mother was not a parent and did not have to continue to pay child support. An appeals court agreed the former partner was not liable and found that the only people required to support a child as a parent are those who are biologically related to a child or who adopt a child.

The California case is still pending.

The women in the Delaware case were referred to in court records by pseudonyms, Carol and Karen Chambers.

Karen, the biological mother through in-vitro fertilization, said she was relieved by the ruling.

Carol's attorney, Felice Glennon Kerr, said Carrow went too far in interpreting state law.

"It's a real stretch of the statute to think the legislature intended there to be more than one mother or father," Kerr said.

Carol had argued that because their relationship was not legally recognized as a marriage in Delaware, the state should not force her to help support the boy.

Before the decision, if a homosexual couple raising children together in Delaware split up, only the person with custody had legal responsibility for supporting the children.

"It's another step toward the day when those children of gay couples have the same legal protections as children whose parents are heterosexual," Minter said.

Nationally, about 14 million children have homosexual parents, according to a book on same-sex parenting cited by Carrow in his ruling.



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6 Blocks North of Santa Clara  
Between 3rd and 4th Street

**Menu:**  
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